

## RALPH J. HEXTER

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 University of California, Davis  
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*Education and Degrees*

1977-1982 Yale University, Department of Comparative Literature, M.Phil. 1979, Ph.D. 1982  
 1979-1981 Ludwig-Maximilians Universität München, Seminar für lateinische Literatur des Mittelalters  
 1974-1977 Corpus Christi College, Oxford, Classics and Modern Languages (Greek, Latin and German),  
 B.A. 1977 (First Class Honours), M.A. 1982  
 1970-1974 Harvard College, Department of English, A.B. *magna cum laude* 1974

*Teaching Appointments*

2011- Distinguished Professor of Classics and Comparative Literature, University of California,  
 Davis  
 2005-2010 Professor of Classics and Comparative Literature, Hampshire College [concurrent with  
 presidency]  
 1995-2006 Professor of Classics and Comparative Literature, University of California, Berkeley  
 1991-1995 Professor of Classics and Comparative Literature, University of Colorado at Boulder  
 1986-1991 Associate Professor, Department of Classics, Yale University  
 spring, 1988 "Latin After Petrarch," The Folger Institute, Washington D.C.  
 1982-1986 Assistant Professor, Department of Classics, Yale University  
 1981-1982 Acting Instructor Convertible, Department of Classics, Yale University  
 1978-1979 Instructor of Greek and Latin, Yale Summer Language Institute  
 spring, 1979: Teaching Fellow, Literature Department, Yale College

*Awards and Fellowships*

2016 Election to the American Academy of Arts and Sciences  
 2008 Continuing the Legacy of Stonewall Award, Stonewall Center, UMass Amherst  
 1997-1998 Fellow, Townsend Humanities Center, University of California, Berkeley  
 1991-1992 Fellow of the *Villa I Tatti*, Harvard Center for Studies in the Italian Renaissance  
 1988-1991 Fellow, Whitney Humanities Center, Yale University  
 1983-1984 Morse Fellowship; Award from Griswold Fund, Yale University  
 1979-1981 German Academic Exchange Service (DAAD) Fellowship  
 1974-1976 Knox Fellowship (study in Great Britain)  
 1972, 1974 Phi Beta Kappa (1972), First Bowdoin and Briggs Prizes (1974), Harvard College

*Administrative Appointments*

University of California, Davis  
 Jan. 1, 2011- Provost and Executive Vice Chancellor; effective April, 27-September 14, 2016, Acting  
 Chancellor; September 15, 2016 – July 31, 2017, Interim Chancellor  
 Hampshire College  
 August 1, 2005- December 31, 2010 President

## University of California, Berkeley

July 1, 2002- July 31, 2005 Executive Dean of Letters & Science

July 1, 1998- July 31, 2005 Dean of Humanities (effective 7/1/99, Arts & Humanities),  
College of Letters & Science

March, 1996-June, 1998 Chair, Comparative Literature (March-June, 1996: Acting Chair; on leave 97-98)

## University of Colorado at Boulder:

1991-95 Director, Graduate Program in Comparative Literature

1995 Acting Chair, Department of Humanities

1992-94 Chair, Committee on Medieval Studies

1992-94 Acting Chair, Department of French and Italian

July-August, 1992 and 1993: Interim Chair, Department of Classics

## Yale University:

1990-91 Acting Associate Dean, Graduate School

spring, 1988 Director of Graduate Studies, Classics Department

1985-1990 Head of Instruction, Classical and Near Eastern Languages, Yale Summer Language Institute

1985-1987 Director of Undergraduate Studies, The Humanities Major

spring, 1985: Director of Undergraduate Studies, Classics Department, and Director of Undergraduate  
Studies, Directed Studies

*Journal Editorship*

September, 1996-August, 1998: Chair, Editorial Board, *Classical Antiquity*

*Publications*

Books, sole author

*Equivocal Oaths and Ordeals in Medieval Literature*. Cambridge, Mass.: Harvard University Press, 1975.  
65 pp.

*Ovid and Medieval Schooling*. *Studies in Medieval School Commentaries on Ovid's Ars Amatoria, Epistulae ex Ponto and Epistulae Heroidum*. Münchener Beiträge zur Mediävistik und Renaissance-Forschung, 38. Munich, 1986. xiv + 336 pp.

Excerpted reprint: "The Poetry of Ovid's Exile and the Medieval Popularity of the Exile Elegies," pp. 83-99 of *Ovid and Medieval Schooling* (as above), in William S. Anderson, ed., *Ovid* (New York: Garland, 1995), pp. 37-60.

*A Guide to the Odyssey*. *A Commentary on the English Translation of Robert Fitzgerald*. New York: Vintage Books, 1993. xciv + 360 pp. (Listed as E-Book [Random House], 2010.)

Books, edited

*Innovations of Antiquity*, ed. with Daniel Selden. New York: Routledge, Chapman and Hall, 1992. xxxvii + 584 pp.

*Oxford Handbook of Medieval Latin Literature*, ed. with David Townsend. New York: Oxford University Press, 2012. xvii + 636 pp. [Paperbook published August, 2016.]

*Reading the Past Across Space and Time: Receptions and World Literature*, ed. with Brenda Deen Schildgen. London: Palgrave Macmillan, 2017.

Articles/Chapters

"Poetic Reclamation and Goethe's *Venetian Epigrams*," *Modern Language Notes* 96 (1981) 526-555.

- "Medieval Latin: Horizons and Perspectives," in *Latinitas: The Tradition and Teaching of Latin*, *Helios* 14 (1987) 69-92.
- "*O fons Bandusiae*: Blood and Water in Horace, *Odes* 3.13," in *Homo Viator. Classical Essays for John Bramble*, ed. Michael Whitby, Philip Hardie, and Mary Whitby. Bristol, 1987. Pp. 131-139.
- "Medieval Articulations of Ovid's *Metamorphoses*: From Lactantian Segmentation to Arnulfian Allegory," *Mediaevalia. A Journal of Medieval Studies* 13 (1988) 63-82.
- "The Metamorphosis of Sodom: The Ps-Cyprian *De Sodoma* as an Ovidian Episode," *Traditio* 44 (1988) 1-35.
- "The *Allegari* of Pierre Bersuire: Interpretation and the *Reductorium morale*," *Allegorica* 10 (1989) 49-82.
- "What Was The Trojan Horse Made Of?: Interpreting Virgil's *Aeneid*," *Yale Journal of Criticism* 3.2 (Spring, 1990), 109-31.
- "Sidonian Dido," in *Innovations of Antiquity* (see above), pp. 332-84.
- "Classics and Comparative Literature: Agenda for the '90S": "Response to Glenn W. Most," *Classical Philology* 92 (1997), 162-67 [The entire 'Panel Discussion' on this topic runs pp. 153-88.]
- "Aldus, Greek, and the Shape of the Classical Corpus," *I Tatti Studies* 15 (1998) 139-156.
- "Ovid's Body," in James I. Porter, ed., *The Construction of the Classical Body* (Ann Arbor: University of Michigan Press, 1999), pp. 327-54.
- "Imitating Troy," in C. Perkell, ed., *Reading Vergil's Aeneid* (Norman: University of Oklahoma Press 1999), pp. 64-79 and 314-17.
- "Ovid in the Middle Ages: Exile, Mythographer, and Lover," in Barbara Weiden Boyd, ed., *A Companion to Ovid* (Leiden: Brill, 2001), 413-42.
- "Narrative and an Absolutely Fabulous Commentary on Ovid's *Heroides*," in Carol Lanham, ed., *Latin Grammar and Rhetoric: Classical Theory and Medieval Practice* (London and New York: Continuum, 2002), pp. 212-38.
- "Masked Balls," *Cambridge Opera Journal* 14 (2002) 93-108. Reprinted in Steven Huebner, ed., *National Traditions in Nineteenth-Century Opera*, vol. I: *Italy, France, England and the Americas*, The Ashgate Library of Essays in Opera Studies (Ashgate, 2010).
- "John Boswell's *Gay Science*: Prolegomenon to a Re-Reading," in Matthew Kuefler, ed., *History, Homosexuality, and John Boswell: Essays to Honor the Twenty-Fifth Anniversary of the Publication of Christianity, Social Tolerance and Homosexuality* (Chicago: University of Chicago Press, 2005), pp. 35-56.
- "From the medieval historiography of Latin literature to the historiography of medieval Latin literature," *Journal of Medieval Latin* 15 (2005 [2006]), 1-24.
- "Literary History as a Provocation to Reception Studies," in Charles Martindale and Richard Thomas, eds., *Classics and the Uses of Reception* (Oxford: Blackwell, 2006), pp. 23-31.
- "Sex Education: Ovidian Erotodidactic in the Classroom," in R. Gibson, S. Green, and A. Sharrock, eds., *The Art of Love: Bimillennial Essays on Ovid's Ars amatoria and Remedia amoris* (Oxford: Oxford University Press, 2006), pp. 298-317.
- "Ovid and the Medieval Exilic Imaginary," in Jan Felix Gaertner, ed., *Writing Exile: The Discourse of Displacement in Greco-Roman Antiquity and Beyond* (Leiden: Brill, 2007), pp. 209-236.
- "Ovid in Translation in Medieval Europe (Ovid-Übersetzungen im europäischen Mittelalter)," in Harald Kittel et al., eds., *Übersetzung-Translation-Traduction*, vol. 2 (Berlin and New York: Walter de Gruyter, 2008), 1311-1328.
- "On First Looking into Vergil's Homer," in Joseph Farrell and Michael Putnam, eds., *A Companion to Vergil's Aeneid and its Tradition* (Oxford: Blackwell, 2010), pp. 26-36.
- "Ovidius Naso, Publius (Ovid). Exildichtung," trans. Dr. Uwe Vagelpohl, Hubert Cancik, Manfred Landfester, and Helmuth Schneider, eds., *Rezeption der antiken Literatur: Kulturhistorisches*

*Werklexikon*, Der Neue Pauly, Supplemente, vol. 7, ed. Christine Walde with Brigitte Egger (Stuttgart: J.B. Metzler, 2010). Pp. 585-608.

“Shades of Ovid: *pseudo-* (and *para-*) *Ovidiana* in the Middle Ages,” in James G. Clark, Frank T. Coulson, and Kathryn L. McKinley, eds., *Ovid in the Middle Ages* (Cambridge: Cambridge University Press, 2011), 284-309.

“Canonicity” and “Location, Location, Location: Geography, Knowledge, and the Creation of Medieval Latin Textual Communities,” in Ralph J. Hexter and David Townsend, eds., *Oxford Handbook of Medieval Latin Literature* (New York: Oxford University Press, 2012), 25-44 and 192-214, respectively; plus, co-authored with David Townsend, “Preface,” pp. xi-xvii.

“The Kisses of Juventius and Policing the Boundaries of Masculinity: The Case of Catullus,” in Jennifer Ingleheart, ed., *Ancient Rome & the Construction of Modern Homosexual Identities* (New York: Oxford University Press, 2015), pp. 273-306.

“Epic Worlds,” in Brenda Deen Schildgen and Ralph Hexter, eds., *Reading the Past Across Space and Time: Receptions and World Literature* (London: Palgrave Macmillan, forthcoming late 2016), 23-38, as well as, with Brenda Deen Schildgen as co-author, the “Introduction” (1-9) and “Afterward” (341-47).

#### Other:

“Diversity and Education: Sexual Orientations,” pamphlet for CU-Boulder Faculty Teaching Excellence Program (1994-95), currently available on line at <http://www.colorado.edu/ftfp/downloads/ondiversity.pdf#page=43>

"In Memoriam John Boswell, 1945 [sic]-1994", *Radical History Review* 62 (1995) 259-61.

“Teacher’s Guide to the *Odyssey*,” 14-pp. pamphlet for Vintage Press, orig. 1996, reprinted now by Farrar, Straus and Giroux

“The Faith of Achates: Finding Aeneas’ Other,” Morrison Library Inaugural Address Series, 8 (Berkeley: The Doe Library, 1997).

“Ovid’s Metamorphoses Metamorphosed,” Newsletter of the Friends of the Bancroft Library, no. 113 (fall, 1998), 3-5.

“Teacher’s Guide to the *Iliad*,” 14-pp. pamphlet for Farrar, Straus and Giroux, 2003.

“Life with Opera,” San Francisco Opera Association and Guild’s 2003/2004 Yearbook, pp. 58-59.

“The Pretexts of *Don Carlos*,” for San Francisco Opera program for Verdi’s *Don Carlos*, October - November, 2003, pp. VI-VIII.

“...Boswell” on clgs Marriage Project website. (Revision of 1993 or 4 talk, website live Feb. 14, 2004) ...

“*È strano*” and “Life with Opera II” (the latter an interview with two students), San Francisco Opera Association and Guild’s 2004/2005 Yearbook, pp. 24-25 and 90-92, respectively, the former reprinted in the San Francisco Opera program for Verdi’s *La traviata*, September-October, 2004, pp. VIII-IX.

“Goethe – Byron – Wagner,” for San Francisco Opera program for Wagner’s *Der fliegende Holländer*, November-December, 2004, pp. IX-XI.

“Norma, not Medea” and “Life with Opera III,” San Francisco Opera Association and Guild’s 2005/2006 Yearbook, 76-77 and 140-41. (An expanded version of the former appeared in the SF Opera program for *Norma*, November, 2005.)

“Introduction,” opening essay in *Approaches to Teaching the Works of Ovid and Ovidianism*, ed. Barbara Weiden Boyd. Modern Languages Association, 2010. Pp. 7-12.

“Aelius Donatus,” “Isidore of Seville,” and “Martianus Capella,” in Anthony Grafton, Glenn W. Most and Salvatore Settis, eds., *The Classical Tradition* (Cambridge, MA: Harvard University Press, 2010), pp. 281-82, 489-90, and 566-67, respectively.

- "Achates," "Fracastoro, Girolamo," and "The Trojan Horse" (the last co-authored with Andrei Pop), in Richard Thomas and Jan Ziolkowski, eds., *The Virgil Encyclopedia*, 3 vols. (Chichester: Wiley-Blackwell, 2013), 5-6, 502-503, and 1298-99, respectively.
- "Conquering the Obstacles to Kingdom and Fate: The Ethics of Reading and the University Administrator" (with Craig Buckwald), in Peter Brooks, ed. (with Hilary Jewett), *The Humanities and Public Life* (New York: Fordham University Press, 2014), pp. 83-91.

Review Articles *et sim.*:

- "Scholars and their Pals," review-essay of John. J. Winkler, *Constraints of Desire: The Anthropology of Sex and Gender in Ancient Greece*, and David Halperin, *One Hundred Years of Homosexuality and Other Essays on Greek Love*, *Helios* 18.2 (1992) 147-59
- "A Visit to the Museum: the Ovid Galleries": review of Hermann Walter and Hans-Jürgen Horn, eds. *Die Rezeption der Metamorphosen des Ovid in der Neuzeit. Der antike Mythos in Text und Bild*, in *International Journal for the Classical Tradition* 6 (1999 [2000]) 75-88.
- F.A.C. Mantello and A.G. Rigg, eds., *Medieval Latin: An Introduction and Bibliographical Guide*, in *Journal of Medieval Latin* 10 (2000 [2001]) 307-37.
- "An Unruly Parlement of Ovidians": review of James J. Paxson and Cynthia A. Gravlee, eds. *Desiring Discourse. The Literature of Love, Ovid through Chaucer*," *International Journal for the Classical Tradition* 7 (2000/2001 [2002]) 555-61.
- "Big Women: Mark Adamo's *Lysistrata, or the Nude Goddess* between Monteverdi and Musical Comedy," Brief Mention in *American Journal of Philology* 126 (2007), 119-24. [Available on-line at <http://www.markadamo.com/Hexter.pdf> ]

Book Reviews:

- "Peter Damian, *Book of Gomorrah...*, tr. Pierre J. Payer," *Speculum* 59 (1984) 642-645
- "P. Dronke, *Women Writers of the Middle Ages*," *Speculum* 62 (1987) 131-133
- "G. Hägele, *Das Paenitentiale Vallicellianum I. Ein ober-italienischer Zweig der frühmittelalterlichen kontinentalen Bussbücher. Überlieferung, Verbreitung und Quellen*," *Speculum* 62 (1987) 134-135
- "*Historia Apollonii Regis Tyri*, ed. G.A.A. Kortekaas," *Speculum* 63 (1988) 186-190
- "S.G. Nugent, *Allegory and Poetics. The Structure and Imagery of Prudentius' 'Psychomachia'*," *Speculum* 63 (1988) 448-49
- "M.L. Colish, *The Mirror of Language. A Study in the Medieval Theory of Knowledge*, rev. ed.," *Envoi* 1 (1988) 215-217
- "Michael C.J. Putnam, *Artifices of Eternity. Horace's Fourth Book of Odes*," *New England Classical Newsletter and Journal* 17.4 (May, 1990) 41-43.
- "Frederick S. Paxton, *Christianizing Death: The Creation of a Ritual Process in Early Medieval Europe*," *Speculum* 68 (1993) 1176-79.
- "Elizabeth Archibald, *Apollonius of Tyre. Medieval and Renaissance Themes and Variations*. With an English translation of the "Historia Apollonii Regis Tyri," *Speculum* 69 (1994) 411-13.
- "Christopher Baswell, *Virgil in Medieval England. Figuring the Aeneid from the Twelfth Century to Chaucer*," *Bryn Mawr Medieval Review* [electronic], posted February, 1996.
- "James. J. Wilhelm, ed. *Gay and Lesbian Poetry. An Anthology from Sappho to Michelangelo*," *Bryn Mawr Medieval Review* [electronic], posted October, 1996.
- "Jan Ziolkowski, ed., *Nigel of Canterbury. The Passion of St. Lawrence, Epigrams and Marginal Poems*," *Journal of Medieval Latin* 7 (1997) 336-40.
- "Mark Jordan, *The Invention of Sodomy in Christian Theology*," in *Bryn Mawr Medieval Review* [electronic], submitted June, 1998, posted August/September, 1998.
- "Suzanne Reynolds, *Medieval Reading. Grammar, Rhetoric and the Classical Text*," *Modern Philology* 97 (1999), 80-85.

- "Sarah Spence, ed., *Poets and Critics Read Vergil*," *Classical Journal* 98 (2002) 320-25 (with a short notice on same also in *Classical Outlook*).
- "Frank T. Coulson and Bruno Roy, *Incipitarium Ovidianum. A Finding Guide for Texts Related to the Study of Ovid in the Middle Ages and Renaissance*" and Kathryn L. McKinley, *Reading the Ovidian Heroine. 'Metamorphoses' Commentaries 1100-1618*" [joint review], *Speculum* 78 (2003) 862-64.
- "Philip Hardie, *Ovid's Poetics of Illusion*," *Classical Review* 54 (2004) 382-86.
- "Philip Hardie and Helen Moore, eds. *Classical Literary Careers and Their Reception*," *Vergilius* 58 (2012) 109-113.
- "Walter Berschin, *Mittellateinische Studien II*," *The Journal of Medieval Latin* 23 (2013) 335-40.
- "Seamus Heaney, tr. [Virgil,] *Aeneid Book VI*," *Vergilius* (2016) tbd.

#### *Current Research and Publication Activities, Future Projects*

- Volume of texts and translations of the pseudo-Ovidiana for the Dumbarton Oaks Medieval Library (Latin Series), with Laura Pfuntner (submitted July, 2016).
- Complete the commented edition with translation of "*Janus Sacerdos* and *De Falso Hypocrita*," two early fifteenth-century Latin student dramas; project awaits revisions before submission.
- Continue work on "Printed Commentaries on Ovid's works apart from the *Metamorphoses* (to 1600)," for the *Catalogus Translationum et Commentariorum*, originally edited by P.O. Kristeller. The leader of the team for the Ovid section is F. Coulson. (In addition to the printed commentaries, I am responsible for the first draft of the "Fortuna" for the entire Ovid fascicle.)
- Continued work on ancient, medieval, early modern, and modern topics, including a book on opera and the classical world and further work on the way that study and reception of the ancient world has been inflected by the history of sexuality.

#### *Scholarly Addresses and Public Lectures*

- "Leadership and the Exercise of Responsibility," Plenary Address, LGBTQ Leaders in Higher Education, Seattle, WA, June 24, 2017
- "Vergil's *Aeneid* and the Movement of Peoples," Case Western Reserve University, Cleveland, Ohio, April 22, 2016.
- "Reading Vergil through the Ages," Emory University, Williams Lecture, November 5, 2013. Viewable at: <https://www.youtube.com/watch?v=rc7erbVNxqU>
- "*All'ondo*: Thoughts on the Liberations of Verdi," MLA, Boston, Massachusetts, January 3, 2013.
- "Sexuality, Reception, and Scholarship," Conference on Marginality, Canonicity and Passion, Yale University, New Haven, CT, April 1, 2012.
- "'In the spring of 1410 the saint came to Barcelona': Fragments of an Unfinished Historical Novel by John Boswell," Mediaeval Academy of America, annual conference, Yale University, New Haven, CT, March 19, 2010.
- "Entrapment and Entertainment: Two Latin Student Dramas from Early Fifteenth-Century Pavia," Committee on Medieval Studies, Harvard University, Cambridge MA, September 21, 2009.
- "Medieval Schooling and Medieval Latin Canon," at conference "The Medieval Schoolroom and the Literary Arts: Grammar and its Institutions," King's College, Cambridge, July 12, 2008.
- Seminars on *Janus Sacerdos* and *De falso hypocrita*, Dartmouth College, April 18, 2007; (in German) University of Leipzig, April 27, 2007; University of Toronto, March 19, 2008 (as first George Rigg visitor to the Center of Medieval Studies).
- "*Polyeucte martyr* and certain larger historical narratives," paper at Conference "Corneille and the Discourses of Empire. Theater and the Imperial Moment in Seventeenth-Century France," University of California, Berkeley, November 10, 2006.

- “Ovid’s Trojan Women,” V International Congress on Medieval Latin Conference, York University and University of Toronto, August 3, 2006.
- “*Gleichzeitig*: Synchronizing Classical and Modern in Strauss/Hofmannsthal’s *Ariadne auf Naxos*,” Humanities Center series on Translations and Transformations of Classical Texts, Stanford University, April 26, 2006.
- “A short history of information,” Phi Beta Kappa address, University of Denver, May 16, 2005.
- “Ovid, the recurrent contemporary,” final keynote address in the conference “Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe.” Centre for Medieval Studies, University of Toronto, March 12, 2005.
- “The medieval historiography of Latin literature and the historiography of medieval Latin literature,” the J. R. O’Donnell Memorial Lecture on Medieval Latin Studies, Centre for Medieval Studies, University of Toronto, November 12, 2004.
- “John Boswell’s Teaching,” Thirty-ninth International Congress on Medieval Studies, Kalamazoo, MI, May 7, 2004.
- “Remarks,” Bard College, April 26, 2004, at Fifth “God and Sexuality” Conference
- “Authority and Experience,” University of Leeds, July 16, 2003, at International Medieval Conference
- “Masked Balls,” Department of Music, UC Berkeley, November 29, 2001, at the Conference “Primal Scenes: Staging and Interpreting Verdi’s Operas”
- “Handling the *Passer*: The Knowing and Unknowing of Some Students of Catullus,” New Haven, CT, February 25-27, 2000, in the context of the ACLA seminar on “Rethinking the Discipline(s) of Classical Studies”
- “Sexual Dissidence in Medieval Latin,” Classics Students Association, SFSU, March 24, 1999.
- “Queer Sites on Ovid,” Comparative Literature, Haverford College, Haverford, PA, February 15, 1999.
- “Decline and Fall of the Christian Latin Epic,” APA, Washington DC, in Section 40, “The Latin Epic of Late Antiquity,” December 29, 1998.
- “Queeroides,” Queer Middle Ages Conference, CUNY (CLAGS)/NYU, November 7, 1998
- “Odysseus Teller of Tales,” Department of Foreign Languages, CSU Fresno, September 13, 1998.
- “Catullus and the Invention of Heterosexuality,” Department of Classics, University of Washington, Seattle, June 2, 1998.
- “Ovid against the Sodomites,” at conference “Rhetoric of the Other,” Chapel Hill, NC, November 21, 1997
- “The Faith of Achates: Finding Aeneas’ Other,” Morrison Lecture, UC-Berkeley, May 1, 1997.
- “Ovid’s Body,” keynote address at “Cultures in Conflict,” Second Annual Conference of MEMSOP (Medieval to Early-Modern Student Organizations of the Pacific), Berkeley, April 19, 1996.
- “Homer’s *Odyssey*,” Carthage College, Kenosha, WI, Oct. 4-5, 1995.
- “Aporia and Vergil’s *Aeneid*: The Problem of Reading,” Classics Department, University of California at Berkeley, November 9, 1994, and Classics Department, Stanford University, November 11, 1994; shortened version (“Commentary and Text”) at APA, Atlanta, Georgia, December 30, 1994.
- “Aldus, Greek, and the Shape of the Classical Corpus,” delivered in Venice on June 14, 1994, under the auspices of the international conference “Aldus and the Renaissance,” June 14-17, 1994, in Venice and Florence, and sponsored by the Villa I Tatti.
- “Priests, Lawyers and Pederasts: An Entertainment by and for the Law Students of Pavia, May, 1427,” Twenty-ninth International Congress on Medieval Studies, Kalamazoo, MI, May 8, 1994.
- “Ovid and Erotic Autobiography,” Twenty-eighth International Congress on Medieval Studies, Kalamazoo, MI, May 6, 1993.
- “Petronius’ Satyricon” and “Nero through the Ages,” two lectures in “The Age of Nero,” for the Associated Yale Alumni, New Haven, June 7-8, 1991.
- “Latin Literary History in Medieval Literary Texts,” APA, San Francisco, CA, Dec. 29, 1990, and Classics Department, U. of Washington, Seattle, Jan., 1991.

- "Interpreting Vergil's *Aeneid*": (1-2) "What Was The Trojan Horse Made Of and other Puzzles," Classics Department, UCLA, March 6, 1989 and New York University, January, 1990; (3-4) "*Lector in bivio*," Classics Departments, Stanford U. and Colby Coll., Feb., 1990.
- "The Myth of Ovid's Exile," Eleventh Annual Barnard Medieval and Renaissance Conference, New York, NY, November 11, 1989.
- "Information and its Structures," three lectures on encyclopedic and exemplary literature from Pliny to Boccaccio, in "The Middle Ages: Tradition and Innovation," for the Associated Yale Alumni, New Haven and Pebble Beach, CA, June 9-17, 1989
- "Medieval Articulations of Ovid's *Metamorphoses*": (1) "Segmentation and Interpretation," Harvard U. and Wesleyan Coll., April, 1986; (2) "From Lactantian Segmentation to Arnulfian Allegory," The Classics in the Middle Ages: Twentieth Annual Conference, Center for Medieval and Early Renaissance Studies, Binghamton, NY, Oct. 18, 1986.
- "Segmentation, Commentary, and Reading," Twentieth International Congress on Medieval Studies, Kalamazoo, MI, May 11, 1985.
- "New Perspectives on Medieval Ovid Commentaries," Nineteenth International Congress on Medieval Studies, Kalamazoo, MI, May 11, 1984
- "The Metamorphosis of Sodom: The Ps-Cyprian *De Sodoma* as an Ovidian Episode," APA, Cincinnati, Ohio, Dec. 28, 1983

### *Courses Taught*

- Language: classical and medieval Latin at all levels (including Latin prose composition); elementary and intermediate Attic Greek.
- Latin and Greek Literature: Roman, Medieval Latin, and Neo-Latin surveys; author courses include Homer, Vergil, and Ovid; genre courses include ancient epic, Latin literary epistle, and ancient novel (all these have been variously undergraduate and/or graduate courses).
- Comparative Literature: reception-focused courses include Vergil, Ovid, and "Opera and the Classical World"; graduate seminars on the history of Comparative Literature and the history of sexuality.
- Dissertations supervised at UC Berkeley include the *Odyssey* as subtext to the *Aeneid* (Edan Dekel [Williams College]), late Latin Biblical epics (Feng Feng Gao [Tsinghua University]), and Apuleius' *Metamorphoses* (Sonia Sabnis [Reed College]); served at Berkeley as second or third reader on dissertation topics ranging from ancient Greek tragedy (Tyson Hausdoerffer [University of Wisconsin, Madison]) and historiography (compared to Chinese historiography; Tamara Chin [University of Chicago]) to *vitae* of early bishops of Rome (Kristina Sessa [Ohio State University]), the *Letters* of Peter of Blois (John Cotts [Whitman College]), and sexuality and the body in medieval Latin and medieval English literature (Masha Raskolnikov [Cornell University]).
- Senior capstone projects supervised at Hampshire College range from the iconography of the Gorgon in ancient and classical Greek art to Neo-Latin epyllion (Fracastoro's *Syphilis*) to *Elektra* from Sophocles to von Hofmannsthal and Strauss. Independent studies on, i.a., post-Vergilian Latin epic, ancient sexuality, and Latin philosophical writings.

### *Professional/Community Service*

- American Philological Association: Financial Trustee, 2013-19, Member of the Executive Committee, 2016-19; previously, service on Committee on Professional Matters; Committee on Medieval Latin, Committee on the Classical Tradition, Committee on the Status of Woman and Minorities.
- LGBTQ Presidents in Higher Education, Founding Member; Steering Committee 2010-.
- Chair, Rhodes Selection Committee for Massachusetts and Connecticut 2009, 2010.
- MLA: Executive committee of the Discussion Group on Opera and musical Performance [originally, Opera as a Literary and Dramatic Form, 2012-17, chair 2015-16; previously: Discussion Group on Classical Studies and Modern Literature, member, 2007-10.



WASC, team member reviewing San Diego State University for its 2016 Reaffirmation of Accreditation Association of Independent Colleges and Universities in Massachusetts (AICUM), Executive Committee, 2007-10; selected as Vice Chair and Chair Elect 2010-11 (declined).  
Dumbarton Oaks Medieval Library: advisory board, 2010-  
Pacific School of Religion, Berkeley: trustee, 2006-2010; Bay Area Advisory Board of its Center for Lesbian and Gay Studies in Religion and Ministry, 2002-2005.  
Annapolis Group, Executive Committee 2010-13.  
Executive Committee, Presidents' Council, Project Pericles, Jan. 2009 - Dec. 2011.  
National Council for Community and Justice (NCCJ), Connecticut/W. Mass. Regional board member, 2007-2010  
Reviewer, Arts and Humanities Panel, University of California Multicampus Research Programs and Initiatives (MRPI) funding competition, May, 2009.  
Phi Beta Kappa: Christian Gauss Prize jury member, 2006-2007; Nominating Committee, 2008-.  
Medieval Academy of America: Nominating Committee (2002-04; chair, 2004).  
External Review Committees: College of Arts & Sciences, University of Pennsylvania; Modern Language Departments, University of Iowa; Classics Department, University of Washington; Classics Department, University of Pennsylvania; Comparative Literature Program, Northwestern University; Department of Humanities, University of Toronto/Scarborough; "Super Panel" on interdisciplinary research initiatives, Trinity College, Dublin.  
Referee of articles for *Speculum*, *Journal of Medieval Latin*, *Viator*, *Traditio*, *Helios*, *Allegorica*, *Classical Antiquity*.  
Referee of manuscripts or book proposals for U. of Chicago Press, Oxford University Press, University of California Press, Princeton University Press, Yale University Press, Pontifical Institute of Medieval Studies (Toronto), U. of Michigan Press, Johns Hopkins University Press, Ohio U. Press.  
Outside referee for reappointment: MIT, Eugene Lang College; for promotion to tenure (or equivalent): Barnard Coll. of Columbia U.; UC-Santa Cruz; Boston U.; Stanford U.; U. of Pennsylvania; Brown U., Emory U.; U. of Missouri at Columbia; Virginia Commonwealth University; Durham University; for promotion to full professor: U. of Toronto, Northwestern U., SUNY-Stony Brook, Ohio State U., UC-Santa Barbara, UC-Santa Cruz, Emory U., Bristol U. (U.K.).