

COM 195 Theory of Myth: Dionysus Spring 2012 Professor Kari Lokke
815 Sproul
kelokke@ucdavis.edu
Office Hours: M 3:30-4:30 & F 2:30-3:30
& by appointment

- April 2 Introduction Samuel Taylor Coleridge “Kubla Khan”
Norman O. Brown “Apocalypse”
- April 9 Euripides *The Bacchae*
Schlesier “Mixtures of Masks: The Bacchae as Tragic Models” CR
- April 16 Ovid Selections from *The Metamorphoses* CR (Course Reader)
Freud *Totem and Taboo* Sections I, III and IV 3-24, 94-200
- April 23 Nietzsche *The Birth of Tragedy*, p. 3-99
Irigaray Selections from *The Marine Lover of Friedrich Nietzsche* CR
Baracchi “Elemental Translations: From Friedrich Nietzsche and Luce
Irigaray” CR
- April 30 Girard *Violence and the Sacred*
Burkert “The Problem of Ritual Killing” CR
Henrichs “Loss of Self, Suffering, Violence: The Modern View of
Dionysus from Nietzsche to Girard” CR
- May 7 Mann *Death in Venice*
Plato Selections from *The Phaedrus* CR
Articles by Von Gronicka (pp. 115-30) and Reed (pp.
150-78) in Norton Critical Edition
- May 14 Jung “The Concept of the Collective Unconscious,” *Aion* CR
Lévi-Strauss “The Structural Study of Myth” CR
“The Effectiveness of Symbols” CR
Lauter. Rupprecht and Wehr Feminist Archetypal Theory CR
- May 21 Soyinka *The Bacchae of Euripides: A Communion Rite*
Goff “Dionysiac Triangles: The Politics of Culture in Wole
Soyinka’s *The Bacchae of Euripides* CR
Horkheimer and Adorno *The Dialectic of Enlightenment*, pp. 1-34
- May 28 Memorial Day Holiday
- June 4 Williams *Suddenly Last Summer*
Dinesen “The Cardinal’s First Tale” CR
Brown “Dionysus in 1990” CR

Requirements: Short response papers, oral presentation, and final seminar paper **due 1:00 p.m. Monday, June 11**. Hard copy in 2nd floor Sproul mailbox.

