

Professor Lokke  
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815 Sproul  
Office Hours: TR 10:30 to 11:30  
& by appointment

**Comparative Literature 168 Romanticism Fall 2012**

- Sept. 27 Introduction Wordsworth *Nutting* Gúnderode *Apocalyptic Fragment*
- Oct. 2 Goethe *The Sorrows of Young Werther*
- Oct. 4 Goethe *The Sorrows of Young Werther*  
*Reflections on Werther* (pp. 132-155)
- Oct. 9 Schiller *Naïve and Sentimental Poetry* Handout  
Wordsworth *Tintern Abbey* (pp. 221-223) **AR**  
*Preface to Lyrical Ballads* (pp. 223-230) **AR**  
Smith *Saint Monica* Handout
- Oct. 11 **Nature and Transcendence**  
Smith *Elegiac Sonnets* No. 59 (pp. 46-47) **AR**  
Barbauld *A Summer Evening's Meditation* (pp. 24-25) **AR**
- Oct. 16 Blake *The Marriage of Heaven and Hell* (pp. 72-85) **AR**
- Oct. 18 Blake *The Marriage of Heaven and Hell*
- Oct. 23 Shelley *To a Skylark* (pp. 738-40) **AR**  
Keats *Bright Star* (p. 824), *To Autumn* (p. 831) **AR**
- Oct. 25 **Madness and the Supernatural** **FIRST PAPER DUE**  
Tieck *Blond Eckbert* Handout  
Arnim, A. *The Mad Invalid of Fort Ratonneau* Handout
- Oct. 30 Hoffmann *Ritter Gluck, Councillor Krespel* (pp. 3-13, 126-48) **Tales**
- Nov. 1 Hoffmann *Mademoiselle de Scudéri* (pp. 173-233) **Tales**
- Nov. 6 Smith *Elegiac Sonnets* *Sonnet 70* **AR** (p. 47)  
Coleridge *The Rime of the Ancient Mariner* (pp. 415-424) **AR**  
*Biographia Literaria* from Chapters 13 & 14 (pp. 447-451) **AR**
- Nov. 8 Coleridge *The Rime of the Ancient Mariner*

- Nov. 13      **Human Rights, Women's Rights, Animal Rights**  
 Barbauld      *Epistle to William Wilberforce*      (pp. 621-623) **AR**  
 Prince      *The History of Mary Prince* (pp. 586-602) **AR**  
 Blake      *The Little Black Boy* (pp. 65-66) **AR**
- Nov. 15      Duras      *Ourika*
- Nov. 20      Robinson      *Letter to the Women of England* (pp. 97-99) **AR**  
 De Gouges      *The Rights of Woman* (pp. 134-136) **AR**  
 Wollstonecraft      *Vindication of the Rights of Woman* (pp. 102-112) **AR**  
 Droste-Hülshoff      *On the Tower* Handout  
 Wollstonecraft      *Maria, or The Wrongs of Woman*
- Nov. 22      THANKSGIVING
- Nov. 27      Wollstonecraft      *Maria, or The Wrongs of Woman*
- Nov. 29      Barbauld      *The Mouse's Petition* (p. 396) **AR**  
 Arnim, B.      *The Queen's Son* Handout
- Dec. 4      **The Romantic Poet**      **SECOND PAPER DUE**  
 Shelley      *Ode to the West Wind*      (pp. 736-7)  
                  *A Defence of Poetry*      (pp. 760-68)  
 Byron      *Prometheus*      (pp. 639-640) **AR**
- Dec. 6      Coleridge      *Kubla Khan*      (p. 438) **AR**  
 Hemans      *Corinne at the Capitol*      (pp. 789-790) **AR**
- Dec. 12      WEDNESDAY 3:30-5:30      FINAL EXAM

**AR** = Broadview Anthology *The Age of Romanticism*

Requirements: One 3-5 page paper, one 7-10 page paper, a series of short response papers, and a final examination. Class participation will be an important factor in determining the final grade. Paper I: 25%, Paper II: 30%, Class Participation and Short Response Papers: 25%, Final Exam: 20%.

Papers are due at the beginning of class on the due date in hard copy form. Late papers will be graded accordingly.