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**COM 210      The Myth of Dionysus and the Dionysiac      Spring 2012**

- April 3      Introduction      Norman O. Brown “Apocalypse”  
Coleridge      “Kubla Khan”
- April 10      Euripides      *The Bacchae* (Arrowsmith translation)  
Introductions by Dodds and Seaford (CR)  
Schlesier      “Mixtures of Masks: Maenads as Tragic Models” (CR)
- April 17      Ovid      Selections from *The Metamorphoses* Book 3 (CR)  
Freud      *Totem and Taboo* Sections I, III, & IV pp. 3-24, 94-200
- April 24      Nietzsche      *The Birth of Tragedy*, pp. 3-99.  
Irigaray      *Marine Lover of Friedrich Nietzsche* (CR)  
Baracchi      “Elemental Translations: From Friedrich Nietzsche and Luce  
Irigaray” (CR)
- May 1      Girard      *Violence and the Sacred*  
Burkert      “The Problem of Ritual Killing” (CR)  
Henrichs      “Loss of Self, Suffering Violence: The Modern  
View of Dionysus from Nietzsche to Girard” (CR)
- May 8      Mann      *Death in Venice*  
Selections from *The Phaedrus* (CR)  
Selected Articles from the Norton Critical Edition
- May 15      Cassirer      Language and Myth  
Horkheimer and Adorno      *The Dialectic of Enlightenment* pp. 1-62
- May 22      Soyinka      *The Bacchae of Euripides: A Communion Rite*  
Goff      “Dionysiac Triangles: The Politics of Culture in Wole Soyinka’s  
*The Bacchae of Euripides*” (CR)
- May 29      Dinesen      “The Cardinal’s First Tale” (CR)  
Williams      *Suddenly Last Summer*  
Norman O. Brown      “Dionysus in 1990”
- June 5      Shelley      “Adonais”; Hölderlin      “Brot und Wein” (CR)      PAPER DUE

Requirements: Seminar paper due June 5 and oral presentation  
CR = Course Reader available at Davis Textbooks, 236 A St.

