

**COM 210**  
**“Bakhtin and His Dialogic World”**

	<b>Bakhtin’s Works</b>	<b>Other Works</b>
Week 1	<p><b>“From the Prehistory of Novelistic Discourse”</b></p> <p><b>“Epic and Novel”</b> (<i>The Dialogic Imagination</i>)</p> <p><i>Rabelais and His World</i> (RHW), chapter 7, pp. 465-474 (polyglossia)</p>	<p><i>Gargantua and Pantagruel</i>, Book II, chapter 6</p>
Week 2	<p>RHW</p> <p><b>Introduction</b> (forms of the folk culture of laughter; the grotesque vs. the classical; the history of the grotesque) and <b>Chapter I</b>, “Rabelais and the History of Laughter”</p> <p><i>Grotesque Realism and Laughter</i></p>	<p><i>Gargantua and Pantagruel</i>, Book I, chapters 21-22; 52-56 (“classic elements” as opposed to the grotesque canon, RHW, p. 30).</p> <p><i>Don Quixote</i> (think of examples of “the splitting of the grotesque tradition,” RHW, p. 22).</p> <p><b>Book II, chapter VIII</b> (Gargantua’s Letter to Pantagruel)</p>

<p>Week 3</p>	<p><i>RHW</i></p> <p><b>Chapter III</b>, “Popular-Festive Forms and Images in Rabelais”</p> <p><b>Chapter VI</b>, “The Material Bodily Lower Stratum”</p> <p><i>Chapter 3 – ‘grotesque/gay time’</i></p> <p><i>Chapter 6 – how this process of time is ‘represented in the images of the material bodily lower stratum’ (p. 435)</i></p>	<p><u>For chapter III of <i>RHW</i>:</u></p> <p><i>Gargantua and Pantagruel</i>, Book IV, chapter 12-16; Book I, chapter 27; Book II, chapter 25; Book I, chapters 17-20; Book I, chapters 4-6</p> <p><i>Lucian, A Feast of Lapithae</i> &lt; <a href="http://www.sacred-texts.com/cla/luc/wl4/wl428.htm">http://www.sacred-texts.com/cla/luc/wl4/wl428.htm</a>&gt;</p> <p><i>Goethe, an excerpt from Italian Journey</i> (handout)</p> <p><u>For chapter VI of <i>RHW</i>:</u></p> <p><i>Gargantua and Pantagruel</i>, Book I, chapter 13, Book 2, chapter 30</p> <p><i>Lucian “Menippus: A Necromantic Experiment”</i> <a href="http://www.sacred-texts.com/cla/luc/wl1/wl176.htm">http://www.sacred-texts.com/cla/luc/wl1/wl176.htm</a></p> <p><i>GP</i> in English <a href="http://www.gutenberg.org/cache/epub/1200/pg1200.txt">http://www.gutenberg.org/cache/epub/1200/pg1200.txt</a></p>
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<p>Week 4</p>	<p><i>Problems of Dostoevsky's Poetics</i> (PDP)</p> <p>Chapter I (skip, except for pp. 41-43, "why polyphony")</p> <p>Chapter II, "The Hero and the Position of the Author in Regard to the Hero in Dostoevsky's Art"</p> <p>Death in Tolstoy and Dostoevsky (pp. 289-291, PDP)</p>	<p>"Poor Folk" (handout) vs. Gogol's "The Overcoat" &lt;<a href="http://www.horrormasters.com/Text/a0857.pdf">http://www.horrormasters.com/Text/a0857.pdf</a>&gt;</p> <p>"Notes From Underground" (GSW) vs. Racine's <i>Phaedra</i> &lt;<a href="http://www.gutenberg.org/files/1977/1977-h/1977-h.htm">http://www.gutenberg.org/files/1977/1977-h/1977-h.htm</a>&gt;</p> <p>"The Meek One" (GSW) vs. Tolstoy's "Three Deaths" &lt;<a href="http://great-authors.albertarose.org/leo_tolstoy/3deaths/">http://great-authors.albertarose.org/leo_tolstoy/3deaths/</a>&gt;</p> <p>Part I of <i>Crime and Punishment</i></p>
<p>Week 5</p>	<p>PDP</p> <p>Chapter IV, "Characteristics of Genre and Plot Composition in Dostoevsky's Works"</p>	<p>"Bobok," &lt;<a href="http://classiclit.about.com/library/bl-etexts/fdost/bl-fdost-bobok.htm">http://classiclit.about.com/library/bl-etexts/fdost/bl-fdost-bobok.htm</a>&gt;</p> <p>"The Dream of a Ridiculous Man" (GSW)</p> <p>Diderot, <i>Rameau's Nephew</i>, &lt;<a href="http://gutenberg.net.au/ebooks07/0700101h.html">http://gutenberg.net.au/ebooks07/0700101h.html</a>&gt;</p> <p>Carnivalization in <i>Crime and Punishment</i></p> <p>Part I of <i>The Idiot</i> (optional)</p>

<p>Week 6</p>	<p><i>PDP</i></p> <p><b>Chapter III</b>, “The <b>Idea</b> in Dostoevsky”</p> <p><i>RHW</i></p> <p><b>Chapter V</b>, “The Grotesque Image of the <b>Body</b> and Its Sources”</p>	<p><b>Crime and Punishment</b></p> <p><b>Gargantua and Pantagruel</b>, Book I, chapter 45;  Book II, chapter 15;  Book III, chapter 8 (+Pliny, <i>The Natural History</i>,  Introduction to Book VII  &lt;<a href="http://penelope.uchicago.edu/holland/pliny7.html#chap1">http://penelope.uchicago.edu/holland/pliny7.html#chap1</a>&gt;)</p>
<p>Week 7</p>	<p><i>PDP</i></p> <p><b>Chapter V</b>, “Discourse [<b>Slovo - Rus.</b>] in Dostoevsky”  Skip the first part, pp. 181-204 (include the chart on page 199)</p> <p><i>RHW</i></p> <p><b>Chapter III</b>, “Language [<b>Slovo</b>] of the Marketplace”</p>	<p>“<b>The Double</b>” (<i>SW</i>)</p> <p><b>Stavrogin’s Confession</b> (from <i>The Devils</i>) (handout)</p> <p><b>Gargantua and Pantagruel</b>, Book I, II, III: The Prologues</p>
<p>Week 8</p>	<p>Bakhtin’s essay “<b>The Bildungsroman</b>” (handout).</p> <p>“<b>Forms of Time and of the Chronotope in the Novel,</b>” chapters VII-X (<i>The Dialogic Imagination</i>)</p>	<p>Goethe, “<b>New Paris</b>” from Book 1 of <i>Autobiography</i>, (handout)</p> <p>Karamzin, “<b>Poor Liza</b>” (handout)</p>

Week 9	<u>Bakhtin and Marxism</u> <u>Bakhtin and religion</u>	V.N. Voloshinov, <i>Marxism and the Philosophy of Language</i> , (Part I, chapters 1, 2)  < <a href="http://www.marxists.org/archive/voloshinov/1929/marxism-language.htm#c1">http://www.marxists.org/archive/voloshinov/1929/marxism-language.htm#c1</a> >
Week 10	Final discussion	