

**COMPARATIVE LITERATURE 5  
FAIRY TALES, FABLES AND PARABLES  
FALL 2012**

**Instructor: Prof. Brenda Deen Schildgen**

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**Class Meets: TR 12:10-1:30, Storer 1322**

**Discussion Sections:**

**Sec. 1 (T 5:10-6:00, 129 Wellman)**

**Sec. 2 (T 6:10-7:00, 129 Wellman)**

**Sec. 3 (W 5:10-6:00, 217 Olson)**

**Sec. 4 (W 6:10-7:00, 217 Olson)**

**Sec. 5 (F 11-11:50, 207 Olson)**

**Sec. 6 (F 12:10-1:00, 207 Olson)**

Traversing the globe, this course is a “genre” course that discusses the origin and development of the popular (or folk) genres of fables, fairy tales, and parables, and follows their development and evolution into their modern forms. The class surveys the social, political, anthropological, psychological, and literary elements of these genres in their various incarnations throughout time and space.

**TEXTS**

The Canterbury Tales of Geoffrey Chaucer. Bantam Classics, 0-553-21082-8.

G. Basile, Pentamerone, Hard Press, 1-4069-5356-5

The Arabian Nights: Sinbad and Other Popular Stories. Norton, 9780393332469

C. Collodi, The Adventures of Pinocchio. New York Review of Books, 978-1-59017-289-6

J.M. Barrie, Peter Pan. Penguin, 978-0-14-243793

L. Frank Baum, The Wizard of Oz. HarperCollins, 0-688-16677-9.

S. Rushdie, Haroun and the Sea of Stories. Penguin, 0-14-015737-6

On SMARTSITE: Babrius, Marie de France, "The Fox and the Crow" ; Panchatantra, "Monkey and the Crocodile;" Marie de France, "Lanval," "Yonec"; Perrault and Grimm versions of "Cinderella"; "Cinderella in China"; "From Perrault to Walt Disney: The Slipper of Cinderella"; "America's Cinderella"; "Invocation," "Prologue," and "Epilogue," Thousand and One Nights.

## REQUIREMENTS

Classes will be conducted partly by lecture and partly by discussion. Students must attend discussion sections regularly and participate in discussions. Your grade will be divided according to the following percentages: 15% first exam, 20% first paper (which is a revision of the essay on the first exam), 30% second paper, 25% final, and 10% class participation. More than three absences in discussion will result in an automatic F for that portion of your grade. Comparative Literature 5 is an Introductory General Education course that satisfies World Cultures, Writing, and or Arts/Humanities.

Late papers will be penalized, and no "incompletes" will be granted except for medical reasons or other unforeseeable emergencies. It will be difficult to receive a passing grade in the course if a student fails to complete all the assignments. To satisfy the GE requirement, a student must receive a C- or above in the course. Late papers will be docked half a grade for each class period they are late. Suspected cases of plagiarism will be referred to Student Judicial Affairs.

**Thurs Sept. 27** Introductions: Fables and Fairy Tales

**Homework:** The Canterbury Tales, Prologue, lines.1-42; lines 333-362; lines.447-478; lines 718-end. Marie de France, "The Fox and the Crow"; Panchatantra, "Monkey and the Crocodile," Fable Supplements #2 on **SMARTSITE**.

**Tues. Oct. 2** The Canterbury Tales, Prologue, lines.1-42; lines 333-362; lines.447-478; lines 718-end; Marie de France, "The Fox and the Crow"; Panchatantra, "Monkey and the Crocodile."

**Homework:** Chaucer, "Nun's Priest's Tale," in Canterbury Tales, (pp. 605-643).

**Thurs Oct. 4** FRAMED NARRATIVES: Chaucer, "Nun's Priest's Tale" in Canterbury Tales (pp. 605-643).

**Homework:** Marie de France, "Lanval" and "Yonec," uploaded on SMARTSITE; "The Wife of Bath's Tale" (pp.283-85; 288-89; 336-59).

**Tues. Oct. 9** Marie de France, "Lanval" and "Yonec." FRAMED NARRATIVES: Chaucer, "The Wife of Bath's Tale" (pp.283-85; 288-89; 336-59).

**Homework:** "The Franklin's Tale" (pp.441-497).

**Thurs. Oct. 11** FRAMED NARRATIVES: "The Franklin's Tale" (pp.441-497).

**Homework:** Prepare for Midterm

**Tues. Oct. 16** MIDTERM

**Homework:** Basile, Pentamerone. Read pp. 5-9, “Cenerentola,” 27-30, Pentamerone; Perrault and Grimm versions of “Cinderella”; “Cinderella in China”; “From Perrault to Walt Disney: The Slipper of Cinderella,” all on SMARTSITE.

**Thurs. Oct. 18**

FRAMED NARRATIVES: Basile, Pentamerone, pp. 5-9, “Cenerentola,” 27-30; Perrault and Grimm versions of “Cinderella”; “Cinderella in China”; “From Perrault to Walt Disney: The Slipper of Cinderella,”

**Homework:** Basile, Pentamerone. Read pp. 43-45, 46-49, 53-55, 61-65, 84-87, 93-98, 99-103.

**Tues. Oct. 23**

FRAMED NARRATIVES: Basile, Pentamerone, pp. 43-45, 46-49, 53-55, 61-65, 84-87, 93-98, 99-103.

**Homework:** Read Basile, Pentamerone, 112-118, 123-126, 133-35, 136-139, 140-145, 147-148. Anne Sexton, “Sleeping Beauty,” on the **SMARTSITE**

**Thurs. Oct. 25** FRAMED NARRATIVES: Basile, Pentamerone, 112-118, 123-126, 133-35, 136-139, 140-145, 147-148.

**Homework:** Tales from the Thousand and One Nights/Arabian Nights: "Invocation" and "Prologue," 1001 Nights, #3 on **SMART SITE**

**Tues. Oct. 30 Paper # 1 DUE** FRAMED NARRATIVES: Tales from the Thousand and One Nights/Arabian Nights: "Invocation" and "Prologue," 1001 Nights, #3 on **SMART SITE**

**Homework:** Arabian Nights: "Aladin" in Arabian Nights.

**Thurs. Nov. 1** FRAMED NARRATIVES: Arabian Nights, "Aladin."

**Homework:** Arabian Nights, “The Story of Sinbad the Sailor,” "Epilogue," Arabian Nights, #3 on **SMARTSITE**.

**Tues. Nov. 6** “The Story of Sinbad the Sailor,” "Epilogue," 1001 Nights, #3 handout on **SMART SITE**.

**Homework:** Collodi, Pinocchio, “Introduction” by Umberto Eco, pp. ix-xi, Pinocchio, pp.1-51.

**Thurs. Nov. 8** Collodi, Pinocchio, “Introduction” by Umberto Eco, pp. ix-xi, Pinocchio, pp.1-51.

**Homework:** Pinocchio, to end.

**Tues. Nov. 13** Pinocchio, to end.

**Homework:** J.M. Barrie, Peter and Wendy in Peter Pan

**Thurs. Nov. 15** J.M. Barrie, Peter and Wendy in Peter Pan

**Homework:** J.M. Barrie, Peter and Wendy in Peter Pan

**Tues. Nov. 20 Paper # 2 Due** Peter and Wendy

**Thurs. Nov. 22 Thanksgiving**

**Homework:** Marie de France, “Lion and the Mouse”; Panchatantra, “Mice who Set the Elephants Free,” Fable Supplements #2 on **SMARTSITE**; Wizard of Oz.

**Tues. Nov. 27**

Marie de France, “Lion and the Mouse”; Panchatantra, “Mice who Set the Elephants Free,” Fable Supplements Baum, Wizard of Oz.

**Homework:** Baum, Wizard of Oz

**Thurs. Nov. 29** Baum, Wizard of Oz.

Homework: Salman Rushdie, Haroun and the Sea of Stories, 1-110.

**Tues. Dec. 4** Salman Rushdie, Haroun and the Sea of Stories.

**Homework:** Finish Salman Rushdie, Haroun and the Sea of Stories. 111-211.

**Thurs. Dec. 6** Salman Rushdie, Haroun and the Sea of Stories.

**In Class Final Exam on Friday December 14 in Storer 1322, 8-10AM.**