

Representations of the City in Literature



COM 145
Fall 2018

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TR 12:10-1:30
Bainer 1128
CRN 42555
GE credit:
AH, WC, WE



This course explores the city as a site of co-existence, conflict, memory, and desire. We will examine how the literary representation of urban life deals with ideas about the self and the other, socioeconomic status and crisis, gender and the family, and colonial and postcolonial experience.



Texts:

Tahir Wattar, *The Earthquake* (Algeria)
Elias Khoury, *Journey of Little Gandhi* (Lebanon)
Goli Taraghi, short stories (Iran)
Gholam-Hussein Sa'edi, short stories (Iran)
Naguib Mahfouz, *Midaq Alley* (Egypt)
Orhan Pamuk, *The Black Book* (Turkey)
Yehudit Katzir, short stories (Israel)
The Book of Gaza, ed. Atef Abu Saif (Palestine)
Sonallah Ibrahim, *That Smell* (Egypt)