The department welcomes Stefan Uhlig to our core faculty starting Fall Quarter 2014!

Professor Uhlig writes:

“After growing up in Germany, I studied English literature at Cambridge, and received my Ph.D. in 2001. I have held postdoctoral fellowships at Corpus Christi and King’s College, and have taught full-time at King’s and the Cambridge English Faculty since 2004. I first came to university without much of a literary background, and was soon struck by the variety of theoretical, interpretative, and contextual issues raised by literary studies. I still work on how these different ways of thinking about texts can hold together as a discipline – most obviously in a book I am writing on how literature, and not poetry or rhetoric, became the focus of the subject in the modern university. More broadly, I have co-edited collections on the theory of poetry in Wordsworth, and on the relationship between aesthetics and the work of art in Adorno, Kafka, and Gerhard Richter. With my interests in the discipline and its relation to adjacent fields, I am also drawn to Goethe’s writings, and their outlook on the history and theory of eighteenth-century European culture. Like so much writing in the period, the questions that I tend to ask involve the interaction between contrasting debates and languages. I am thrilled to be joining the Department of Comparative Literature and look forward to getting to know everybody in the fall.”

The department welcomes new affiliated faculty!

The Department of Comparative Literature relies not only on its core faculty but also on its affiliated faculty from other language and literature or cultural studies departments who occasionally teach courses in Comparative Literature. Our colleague in Languages and Literatures, Professor Noah Guynn of the Department of French, will join our affiliated faculty for three years to teach one course per year and assist with departmental administrative obligations. The Department of Comparative Literature welcomes the opportunity to work more closely with Professor Noah Guynn over the next few years!

Professor Noah Guynn of the Dept. of French and affiliated faculty of the Dept. of Comparative Literature

Professor Stefan Uhlig - recent addition to the faculty of the Dept. of Comparative Literature
The department proudly announces the following publications researched and written by department faculty:

**Professor Kari Lokke**


**Professor Sheldon Lu**


"Intellectuals outside the Court and the Family: The Uncanny on the Frame." (Zhishi fenzi de liangting zhi wai: Xiezai chuangkuang de guihua) *Fleurs des lettres (Zi hua)* (Hong Kong) no. 46 (2013): 123-125. [in Chinese]

### Faculty Presentations

**Professor Sheldon Lu**

- “The state of the field in overseas Chinese-language film studies,” Beijing University, June 2013.
- Seminars on global modernity, comparative poetics, film, and poetry at the Center for Literary Theory, Beijing Normal University, September 2013.
- “The state of the field in overseas Chinese literary studies,” Capital Normal University, Beijing, September 2013.
- “Revisioning Global Modernity through the Prism of China,” University of Hong Kong, November 2013.
- Discussant in the workshop “Global Modernity,” Department of Comparative Literature, University of Hong Kong, November 2013.

### Faculty Publications (cont.)

**Distinguished Professor Brenda Deen Schildgen**

- "Interfaith Dialogue, the Legacy of the Donation of Constantine, and Dante’s Monarchia,” Ecumenical Trends (2014).
Faculty Presentations (cont.)


Professor Jocelyn Sharlet

"Being Different in the Medieval Middle East: Stories about Arabic Poets from Minority or Marginalized Religious Groups 500-1000 CE" at the UC Mediterranean Seminar: Minorities, San Francisco, March 7-8.


Professor Archana Venkatesan
"The Service of Kings: Dance, Music, and Recitation at a South Indian Temple" at the Davis Humanities Institute Research Cluster Performance and the Pre-modern Archive, March 4.

Awards and Honors

Shannon Hays received an honorable mention and commendation certificate at the ASUCD Reception on June 4 as a finalist for the College of Letters and Science for the ASCUD Distinguished Teaching Award. Hays does research on 19th and 20th century British and Irish literature, especially on topics related to gender and the history of science. She has taught both small courses on major works of Western culture and large lecture courses on world literature.

Teaching Abroad

Quarter Abroad in Paris, Fall, 2014
Comparative Literature 180S: “Paris in Literature”
Distinguished Professor Brenda Schildgen

Summer Abroad in Florence
Professor Juliana Schiesari

National Endowment for the Humanities Institute, Florence, July, 2014
“Dante's Divine Comedy: Poetry, Philosophy, and the City of Florence” Directed by Distinguished Professor Brenda Schildgen
DHI Performance and the Pre-modern Archive Research Cluster was organized by Noah Guynn and Seeta Chaganti and took place March 4th from 7-9 PM. Featured speakers included department professor Archana Venkatesan and Sharon Aronson Lehavi, Senior Lecturer of Theatre and Performance Studies in the Department of Comparative Literature at Bar Ilan University (Israel) and Lisa and Douglas Goldman Visiting Israeli Professor in Comparative Literature/Theatre, Dance, and Performance Studies at UC Berkeley. Pre-circulated papers with visual materials, including video. Archana presented on "The Service of Kings: Dance, Music, and Recitation at a South Indian Temple," and Sharon on "The Bible on the Israeli Stage."

DHI Research Cluster, Reception Studies has hosted seven speakers in 2013-14, whose fields included Philosophy, Art History, Medieval Studies, Classics, and East Asian Languages and Literature. Addressing case studies of receptions, the speakers represented SOAS, London, Hong Kong City University, Cambridge University, University of Santiago, Compostela, and UC Davis. Plans are underway to publish a selection of papers from the 2013 conference along with a selection of those delivered this year.

Sheldon Lu continues to edit the book series "Critical Interventions" at the University of Hawaii Press. The two latest books from this series are Remaking Chinese Cinema: Through the Prism of Shanghai, Hong Kong, and Hollywood (2013), by Yiman Wang (University of California, Santa Cruz); From Fu Manchu to Kung Fu Panda: Images of China in American Film (2014), by Naomi Greene (University of California, Santa Barbara).

Three visiting film scholars from China presented their research in a film studies workshop under the aegis of the East Asian Studies Program. All three scholars work with Comparative Literature faculty member Sheldon Lu during their one-year stay at UC Davis.

Huanzheng Li, China Agriculture University: "Earthbound China in Movies: A Study of Folklores and Lifestyle in Chinese Rural Films (1949-1966)"
Yang Hui, Tsinghua University: "Changing Images of Family in Chinese TV Drama in the Post-New Period"
Che Lin, Beijing University: "Masculinity/Father Image: Transformation of Male Stardom in Chinese-language Film in the Age of Consumerism"
Your charitable, tax-deductible gift to the Department of Comparative Literature is greatly needed and appreciated. Your support will be used for the highest priority projects in the department to support both undergraduate and graduate students, faculty, programs, and facilities.

The department currently offers the following awards: The Amy Lee Memorial Essay Prize and the Marc Blanchard Undergraduate Travel Award.

For more information, contact the Main Office at (530) 752-1219.

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