COM 210  The Myth of Dionysus and the Dionysiac  Spring 2012

April 3  Introduction  Norman O. Brown “Apocalypse”
         Coleridge “Kubla Khan”

April 10  Euripides  The Bacchae  (Arrowsmith translation)
         Introductions by Dodds and Seaford  (CR)
         Schlesier “Mixtures of Masks: Maenads as Tragic Models”  (CR)

April 17  Ovid  Selections from The Metamorphoses Book 3  (CR)
         Freud  Totem and Taboo  Sections I, III, & IV  pp. 3-24, 94-200

April 24  Nietzsche  The Birth of Tragedy, pp. 3-99.
         Irigaray  Marine Lover of Friedrich Nietzsche  (CR)
         Baracchi “Elemental Translations: From Friedrich Nietzsche and Luce
         Irigaray”  (CR)

May 1  Girard  Violence and the Sacred
         Burkert “The Problem of Ritual Killing”  (CR)
         Henrichs “Loss of Self, Suffering Violence: The Modern
         View of Dionysus from Nietzsche to Girard”  (CR)

May 8  Mann  Death in Venice
         Selections from The Phaedrus  (CR)
         Selected Articles from the Norton Critical Edition

May 15  Cassirer  Language and Myth
         Horkheimer and Adorno  The Dialectic of Enlightenment pp. 1-62

May 22  Soyinka  The Bacchae of Euripides: A Communion Rite
         Goff “Dionysiac Triangles: The Politics of Culture in Wole Soyinka’s
         The Bacchae of Euripides”  (CR)

May 29  Dinesen “The Cardinal’s First Tale”  (CR)
         Williams Suddenly Last Summer
         Norman O. Brown “Dionysus in 1990”

June 5  Shelley “Adonais”; Hölderlin “Brot und Wein”  (CR)  PAPER DUE

Requirements: Seminar paper due June 5 and oral presentation
CR = Course Reader available at Davis Textbooks, 236 A St.