SPRING 2015 NEW COURSE!

COM 180: WRITING FOR THE WORLD: WORLD LITERATURE & THE MODERN NOVEL

Professor Kfir Cohen
TR 12:10-1:30PM

CRN#52740

What does it mean to have the world as your audience? How do James Joyce and William Faulkner stop being Irish and American writers and become identified with Literature as such? What kinds of literary and political techniques writers on the periphery of the world employ in order to become universalized in this manner? What happens to European (worldly) modernist forms when they travel to Palestine and made to fit the needs of national struggles?

Our course will explore these questions through contemporary studies on world literature as well as specific study cases that exemplify them. Specifically for the Israeli case, we will also examine the meaning of globalization for world literature; we will ask how processes of globalization make Israel more worldly, and how this new change affects Israeli writers who make their way into the world stage.

Students will be asked to write five 2/3-page weekly response papers and a 5-page final paper.