This course offers a survey of important developments in world cinema from the silent era to the contemporary period. It is a cross-cultural, comparative study of film beyond the boundary of a single national and linguistic tradition. Students examine film classics from countries and regions such as France, Germany, Russia, Italy, Spain, Africa, Japan, China, and Hong Kong. Students look at the international evolution of film aesthetics and the emergence of new film styles. The class also discusses the ways in which filmmakers tackle issues of modernity, capitalism, socialism, religion, national identity, decolonization, and multiculturalism in various countries at different historical moments. Students analyze and discuss the film art of world-renowned directors such as Fritz Lang, Gillo Pontecorvo, Pier Paolo Pasolini, R. W. Fassbinder, Claire Denis, Pedro Almódovar, Ousmane Sembene, Pavel Chukhrai, Yasujiro Ozu, Zhang Yimou, and Wong Kar-wai. All foreign-language films are subtitled in English.

GE Credit (Old): Arts & Humanities, Diversity, and Writing Experience.

GE Credit (New): Arts & Humanities, Visual Literacy, World Cultures and Writing Experience.