Awards, Honors, and Fellowships Received by Graduate Students

Congratulations!
The Department of Comparative Literature would like to congratulate the graduate students who received the following honors and recognition:

Myha Do
2013 Kore Press Short Fiction Contest Winner for the story, “To Boil Water”

Tori White
UC Davis Mellon Teaching-Research Fellow for 2013-2014
(Tori White was also selected to participate in the Mellon Summer Institute in Italian paleography, located at the Getty Museum)

Anna Björk Einarsdóttir
UC Davis Dissertation-Year Fellowship for the 2014-2015 Academic Year

Megan Ammirati
Phi Beta Kappa Graduate Fellowship Award

Anna Björk Einarsdóttir
HIA 2014 Summer Field Research Award

Megan Ammirati and Navid Saberi-Najafi
HArCs Dean's Summer Fellowship Award

Kevin Smith
UCD Program in Critical Theory Fellowship to Attend the Cornell School of Criticism and Theory Summer 2014 Session

Congratulations to our students for receiving all these impressive honors!
The Department of Comparative Literature would like to recognize the following students for their presentations at various conferences during the past academic year:

**Megan Ammirati**

“Hong Shen and Gender-Straight Casting; Inevitable Impersonations in Yama Zhao.” Hong Shen and the Modern Mediasphere in Republican Era China, Ohio State University, November 18, 2013.


**Amanda Batarseh**

While the Comparative Literature Dept. is always happy to hear of students being honored with awards and fellowships, we are also delighted to see the progress in their work. Some of our graduate students had publications in the past academic year which we are happy to announce in this space:

**Anna Björk Einarsson**

**Myha Do**
Myha Do's short story, "To Boil Water" is forthcoming from Kore Press in fall, 2014.

**Leonardo Giorgetti**
“On the trail of Pampinea: Identifying Social and Narrative Strategies in the Decameron” - accepted for publication in Romanische Studien.

**Navid Saberi-Najafi**
Graduate Students’ Presentations, Continued

**Patrick Cabell**

**Myha Do**

“‘The Dagger is not Chinese: It Comes from a Foreign Land’: Female Writing as Commodity Exchange in Pu Songling’s Twenty Years a Dream.” USC Energies: Through the Material, Theoretical & Textual Conference, Los Angeles, March 28-29, 2014.

“‘There Was Nothing Supernatural’: Manipulating Masculine Readings As Pseudo Magic in J. Sheridan Le Fanu’s The Room in the Dragon Volant.” UCR (Dis)junctions Conference, Riverside, April 11-12, 2014.

**Myha Do** (Continued)


**Leonardo Giorgetti**
“At School with the Ancients: The reception of two late antique sources in the educational curriculum of the Italian Renaissance.” UCR Education in Antiquity Conference, Riverside, April 12, 2014.

**Navid Saberi-Najafi**
Graduate Students’ Presentations, Cont.

Kristen Waha
“From Madras to London: Gender and Transnational Reading in the Novels of A. Mahdaviah (1872-1925).” UC Davis Center for Women in Research, Graduate Research Brownbag Series, January 22, 2014.


Zhen Zhang

Graduate Student Colloquium

At our annual Graduate Student Colloquium the following presentations were made:

Elisabeth Lore
“Rejecting the Dialectic: Attempts at dialogue surrounding immigration issues in Anglophone Caribbean literature.”

Kevin Smith
“The Messy Simultaneity of War: Occupied Iraq in the Poetics of Dunya Mikhail and Amal al-Jabouri.”

Zhen Zhang

Amanda Batarseh
“Bethlehem’s Mary: Christianity, Islam and the Narrative Tradition of Palestine and the Eastern Mediterranean.”

Leonardo Giorgetti
“Classical Literary Criticism: Identifying Poetry from Plato to Longinus.”
Graduate Students

Other Graduate Student News

**Myha Do** illustrated *Kindness: A Vegetarian Poetry Anthology*, which won first place in the Poetry Division of the 2013 San Francisco Green Book Festival.

**Myha Do** will teach an upper-division course, “Sources of Asian Tradition,” at Pepperdine University in Malibu, in summer 2014.

**Chris Tong** completed his dissertation “Beyond the Iron House: Ecological Thinking in Modern Chinese Literature, 1917-1937.” Analyzing anthropocentrism, nonhumans, and the environment in Republican China, his work argues that ecological thinking is at the epicenter of Chinese modernity. He also published two journal articles on eco-cinema in special issues of *Animation: An Interdisciplinary Journal* and *Interactions: Studies in Communication & Culture*, respectively. He will be joining Washington University in St. Louis as a postdoctoral researcher in the Department of East Asian Languages and Cultures. He will miss Davis and wishes everyone in Comp Lit a wonderful summer! Please keep in touch. If you’d like to say hi or collaborate on a project in the future, please email him at ckt.ucd@gmail.com.

**Cristina Perez** was admitted into the English Department of Graduate School of Arts and Sciences at Harvard University for researching and writing her dissertation during the 2014-2015 academic year.

**Megan Ammirati**

With the support of the Comparative Literature travel award, Megan Ammirati will study Japanese classical dance (Nihon buyo) at the Traditional Theatre Training workshop in Kyoto this summer.

Graduate Research & Study Abroad

**Myha Do**

**Cristina Perez**

**Megan Ammirati**
Your charitable, tax-deductible gift to the Department of Comparative Literature is greatly needed and appreciated. Your support will be used for the highest priority projects in the department to support both undergraduate and graduate students, faculty, programs, and facilities.

The department currently offers the following awards: The Amy Lee Memorial Essay Prize and the Marc Blanchard Undergraduate Travel Award.

For more information, contact the Main Office at (530) 752-1219.

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