

## CURRICULUM VITAE

Gail Finney  
Professor of Comparative Literature and German

Program in Comparative Literature / Department of German and Russian  
One Shields Avenue  
University of California, Davis CA 95616  
Tel: (530) 752-1219  
gfinney@ucdavis.edu

### EDUCATION

Princeton University, 1969-73; A.B. 1973, summa cum laude in Germanic Languages and Literatures, with certificates in Comparative Literature and European Civilization  
University of Aix-en-Provence, France, Summer 1971, French Literature  
University of Freiburg, Germany, 1971-72, junior year abroad  
University of California at Berkeley, 1973-80; M.A. 1975, Ph.D. 1980 Comparative Literature (German, French, English)  
University of Tübingen, Germany, 1977-79, dissertation research

### EMPLOYMENT

#### Harvard University:

Assistant Professor of German, 1980-85  
Associate Professor of German, 1985-88  
Visiting Professor of German, Spring 1997

#### University of California at Davis:

Professor of German and Comparative Literature, 1988-present  
Assistant Vice Provost for Academic Personnel, 1997-00 (halftime position)  
Faculty Assistant for Academic Personnel to Dean of Humanities, Arts, and Cultural Studies, 2007-08 (halftime position)

### ACADEMIC HONORS

General Motors Scholarship and Princeton Scholarship, Princeton, 1969-73  
Jesse H. Jones Scholarship (from Houston Endowment Co.), Princeton, 1969-73

Several prizes for achievement in German studies at Princeton  
First Prizes in French Language and Literature, University of Aix-en-Provence, Summer 1971

Elected to Phi Beta Kappa, 1973

University of California Regents Fellowship, Berkeley, 1974-75

Grant-in-Aid, Berkeley, 1974-75

UC Regents Fellowship awarded but declined for 1975-76

Ph.D. Qualifying Examinations passed with distinction, Berkeley 1977

DAAD (German Academic Exchange Service) Dissertation Fellowship, Tübingen, 1977-79

Annual Research Grants from the Clark Fund of Harvard University, 1981-85

National Endowment for the Humanities Grant for Independent Study and Research, 1983-84

American Council of Learned Societies Grant awarded but declined for 1983-84

Faculty Research Grants, UC Davis, 1988-90, 1991-94, 2000-01, 2003-07

Alexander von Humboldt Research Fellowship, Berlin, 1989-90

Book *Women in Modern Drama* nominated by Cornell University Press for the American Comparative Literature Association's Harry Levin Prize, 1990

Faculty Development Awards, UC Davis, Spring 1995, Spring 2002

Research Fellowship from Davis Humanities Institute, Fall 1999

DAAD Study Visit Research Grant (declined), 2002

Distinguished Graduate/Professional Teaching Award, UC Davis, 2007

### LECTURES GIVEN

#### Conference Papers:

"Self-Reflexive Siblings: Incest as Narcissism in Tieck and Thomas Mann."  
Modern Language Association (MLA) Convention, San Francisco,  
December 1979

"The Garden Image as a Heuristic Tool for the Investigation of European  
Realism." MLA Convention, Houston, December 1980

"Linguistic Inversion as Subversion: Gottfried's *Tristan* as an Interpretive Model  
for Nineteenth-Century Fiction." MLA Convention, New York City,  
December 1981

"Fictional Representations of the Garden: A Comparative Model." Harvard  
University, Symposium on "Styles of Fictionality," March 1982

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- "Paradigms of the Garden: A Comparative Model for the Study of Mid-Nineteenth-Century Fiction." Northeast MLA Convention, New York City, April 1982
- "In the Naturalist Grain: *A Rebours* Viewed through the Lens of *Germinal*." Nineteenth-Century French Studies Colloquium, Harvard University, October 1983
- "Theater of Impotence: The One-Act Tragedy at the Turn of the Century." Northeast MLA Convention, Philadelphia, March 1984
- "Dramatic Pointillism in Holz and Schlaf's *Die Familie Selicke* and Maeterlinck's *L'Intruse*." Nineteenth-Century French Studies Colloquium, Vanderbilt University, October 1985
- "Blurring Gender Lines in Late Victorian Culture: Wilde's *Salomé*." MLA Convention, New York City, December 1986
- "The 'Playgirl' of the Western World: Feminism, Comedy, and Synge's Pegeen Mike." Themes in Drama Conference on "Women in Theatre," UC Riverside, February 1987
- "Iphigenie in Germanistik, or the Feminization/Humanization of the Profession." Symposium on "Rethinking Germanistik: The Canon and the Institution." UC Berkeley, September 1988
- "Strindberg, Misogynist or Protofeminist? The Case of *The Father*." Meeting of the Philological Association of the Pacific Coast, Portland, Or., November 1988
- "Jenseits der (Geschlechts)Mauer: Politische und sexuelle Alterität in der Nachkriegsprosa." International Association of Germanists (IVG) Convention, Tokyo, August 1990
- "The German Revolution and Its Aftermath: The Christa Wolf Controversy." American Comparative Literature Association (ACLA) Convention, San Diego, March 1991; Conference on "German History: Constructions and Representations," Lake Arrowhead, May 1992
- "Gender and Comedy: German and European Perspectives." International American Association of Teachers of German (AATG) Meeting, Baden-Baden, July 1992
- "A Marriage of Opposites? Brutality and Farcicality in Jelinek's *Burgtheater*." MLA Convention, New York City, December 1992
- "Is There Something 'Feminine' About German Comedy?" German Studies Association Convention, Washington, D.C., October 1993
- "The (En)Gendering of the Comic Body: *Weh dem, der lügt!*" MLA Convention, San Diego, December 1994
- "From Paragon to Pariah: Constructing the Myth of Christa Wolf." National AATG Convention, Stanford, August 1995
- "Komödie und Obszönität: Der sexuelle Witz bei Freud und Jelinek." IVG Convention, Vancouver, August 1995
- "From Authority to Anathema: Christa Wolf and the Discourse of Mythologization." MLA Convention, Chicago, December 1995
- "The Merging of German Unifications: Liminality in Günter Grass's *Ein weites Feld*." Conference on "Thresholds," Trinity College Dublin, May 1997

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- "The Body as Stage: Comedy, Camp, and Sexuality in the Theater of Else Lasker-Schüler and Mae West." ACLA Convention, Austin, March 1998
- "Comedy and Marxism—Strange Bedfellows? A Transnational Perspective." ACLA Convention, Montreal, April 1999
- "Indecency or Innovation? Sexual and Aesthetic Transgression in Early 20<sup>th</sup>-Century Comic Drama by Women." International Humor Conference, Oakland, July 1999
- "Die Schaubühne als oralische Anstalt: Das postmoderne Theater von Ginka Steinwachs." Conference of the Internationale Vereinigung für Germanische Sprach- und Literaturwissenschaft, Vienna, September 2000
- "Perennial Forms, Millennial Reforms: Marius von Mayenburg's Theater of Familial Apocalypse." National AATG Convention, Boston, November 2000
- "Staging Family Trauma in Contemporary Film." ACLA Convention, San Juan, Puerto Rico, April 2002
- "Narrating Father-Daughter Incest in Contemporary Cinema: The Tectonics of Trauma." UC Interdisciplinary Psychoanalytic Consortium, Lake Arrowhead, CA, May 2002
- "Children of Oedipus: The Tectonics of Family Trauma in Contemporary Film." Conference on Narratives of Disease, Disability, and Trauma, University of British Columbia, May 2002
- "Tragic Satire: A Liminal Approach to the Depiction of Family Trauma in Contemporary Film." ACLA Convention, San Marcos, CA, April 2003
- "Tragic Dimensions of Modernism: The World Trade Center as Paradigm." ACLA Convention, Ann Arbor, April 2004
- "Dystopian Families in Contemporary American Cinema: Sensationalism or Social Critique?" ICLA Convention, Hong Kong, August 2004
- "The Marriage of Comparative Literature and Cultural Studies: Visual Culture Studies as Heuristic Model." ACLA Convention, State College, PA, March 2005
- "Softening the Blow: Theatricality in Contemporary Trauma Cinema." Film and Literature Conference, Dickinson College, October 2005
- "How 'Race Matters' in the Cinematic Genealogy of Family Trauma." Conference on Literature and Film, Florida State University, February 2006
- "Family Trauma as Inflected by Race: The Examples of *Monster's Ball* and *Antwone Fisher*." ACLA Convention, Princeton, March 2006
- "The Onion and the Inkstain: Constructing Narrative Time in Family Trauma Cinema." ACLA Convention, Puebla, Mexico, April 2007; Graduate Film Symposium, UC Davis, May 2007
- "Fin-de-siècle Gender-Bending: How Decadent Is It?" ACLA Convention, Long Beach, April 2008
- "When Parents Act Like Children: Pathological Families in Contemporary American Film." MLA Convention, San Francisco, December 2008
- "*Little Miss Sunshine*: Behind the Comic Veil." ACLA Convention, Harvard University, March 2009

Lectures by Invitation:

- "Self-Reflexive Siblings: Incest as Narcissism in Tieck, Wagner, and Thomas Mann." University of Pittsburgh, University of Texas at Austin, Dartmouth College, and University of Wisconsin, January 1980; Deutsches Haus of Columbia University, April 1982
- "Toward a Poetics of Landscape." UC Berkeley, Comparative Literature Colloquium, May 1980
- "A Model for Comparing National Traditions of the Novel." Harvard University, Germanic Literature Circle, October 1980
- "Modern European Drama: A Fresh Look." University of Massachusetts at Boston, April 1983
- "Theater of Impotence: The One-Act Tragedy at the Turn of the Century." Goethe Society at the Goethe Institute of Boston, November 1984
- "Nature and English Poetry" (a series of lectures on Marvell, Wordsworth, and Hardy). Pembroke College, Oxford University, July 1985
- "Freud's Double?: Female Sexuality and Schnitzler's *Reigen*." Yale University, March 1986; University of Pennsylvania and U Mass Amherst, January-February 1988
- "Demythologizing the Femme Fatale, or the Daughter's Education: Androgyny and Wilde's *Salomé*." Harvard Medical School, April 1986
- "Imagining the Other: The Theme of Sexual Transformation in GDR Literature." UCLA, January 1987
- "Woman as Spectacle and Commodity: Wedekind's Lulu Plays." Princeton U, U of Oregon, Washington U, January-March 1987; U of Pittsburgh, U of Arizona, UC Davis, Reed College, Univ. of Southern California, January-February 1988
- "Freud, Feminism, and Turn-of-the-Century European Drama." Women's Faculty Luncheon, Harvard University, April 1987; UC Davis, January 1988
- "Revolution in Berlin: A Personal Perspective." UC Davis Humanities Institute, October 1990
- "Versions of Otherness: The Berlin Wall in Fiction and Reality, 1961-1990." UC Irvine, October 1990
- "Feminismus--eine Herausforderung für die Literaturwissenschaft?: Das Schauspiel als Exempel." University of Heidelberg, University of Munich, July 1991
- "Teaching Freud and Its Discontents." UC Davis, February 1992
- "Muted Laughter: Gender and German Comedy." Humanities Lecture at Reed College, January 1994; New York University, February 1994
- "A Marriage of Opposites: Brutality and Farcicality in Jelinek's *Burgtheater*." University of Pennsylvania, October 1994
- "Komödie und Obszönität: Der sexuelle Witz bei Freud und Jelinek." University of Heidelberg, June 1995; University of Düsseldorf, July 1995

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- "Is Women's Comedy Anything More than Comedy by Women?" Spotlight on Women Scholars, UC Davis, November 1995
- "When the Dialogic Implodes: Grass's *Ein weites Feld* and the Nineteenth-Century Novel." Wesleyan University, May 1996
- "Of Walls and Windows: What German Studies and Comparative Literature Can Offer Each Other." Keynote address at ACLA Convention, Puerto Vallarta, Mexico, April 1997
- "Gretchen in Santa Monica: The Mythologization of Christa Wolf." Harvard University, April 1997
- "The Body as Stage: Comedy, Camp, and Sexuality in the Theater of Else Lasker-Schüler and Mae West." SUNY Stony Brook, February 1999
- "'Femininity' and 'Masculinity' as Interpretive Concepts at this Turn of the Century and the Last One." UC Berkeley, March 1999
- "Women's Comedy and Its Intellectual Fathers: Marx as the Answer to Freud." Rutgers University, December 1999
- "The Wall, Visible and Invisible: Berlin 1961, 1989, 2000." ACLA Convention, Boulder, April 2001
- "What's Happened to Feminism?" Talk at plenary session, "Presenting the 2004 ACLA Report on the State of the Discipline." ACLA Convention, Ann Arbor, April 2004
- Panelist for Round Table on "Job Seeking (and Keeping) at Different Types of Institutions." ACLA Convention, State College, PA, March 2005
- "Castle or Coliseum? Some Thoughts about the Future of Comparative Literature." MLA Convention, Philadelphia, December 2006
- "Teaching Goethe's *Faust*," Comparative Literature program, UC Davis, October 2007
- Mann's *Death in Venice*, Guest lecture for Extension, Rice University, October 2007
- Participant at ACLA Convention, Harvard University, March 2009 in ADPCL Round Table on "The Job Market in Comparative Literature"

CONFERENCE PANELS ORGANIZED OR MODERATED

- Organizer and chair of Special Session entitled "European Naturalist, Aestheticist, and Symbolist Drama, 1880-1910" at MLA Convention, New York City, December 1983
- Organizer and chair of session entitled "Women and Drama" for Comparative Literature division on "Drama in Transition, 1880-1920" at Northeast MLA Convention, New Brunswick, N.J., April 1986
- Respondent for MLA session sponsored by International Arthur Schnitzler Research Association, San Francisco, December 1987
- Chair of Special Session entitled "Social Implications in Aesthetic Debates of the *Jahrhundertwende*" at MLA Convention, New Orleans, December 1988

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- Organizer and Chair of session on "The 20th-Century Battle for Nietzsche I: German Debates" for Division on 19<sup>th</sup>-Century German Literature, MLA Convention, New Orleans, December 1988
- Coordinator for sessions in 19th- and Pre-19th-Century German Literature, German Studies Association Convention, Minneapolis, 1992
- Moderator for Christa Wolf's appearance at Loyola College "Berlin Seminar," Berlin-Köpenick, June 1995
- Program Committee for National AATG Meeting, Stanford University, August 1995
- Co-Moderator of Feminist Studies sessions at IVG Convention, Vancouver, August 1995
- Planning Committee for ACLA Convention in Puerto Vallarta, April 1997
- Co-Organizer of National AATG Meeting, Dallas, November 1999
- Co-Organizer and Co-Chair of session on "German Women Authoring the Colonial Project: Popular Literature and Politics," MLA Convention, Chicago, December 1999
- Chaired session on "Abjection: Theory and Practice" at 21st-Century French Studies Conference, UC Davis, March 2001
- Organizer of three sessions on Visual Culture for MLA Division on 20th-Century German Literature, MLA Convention, New Orleans, December 2001
- Co-Organizer of session on "The Human Drama of the Family as Portrayed in the Visual Arts" at ACLA Convention, Princeton, March 2006
- Co-Moderator for session on "Cinematic Time" at ACLA Convention, Puebla, Mexico, April 2007

COURSES TAUGHT AND TEACHING-RELATED ACTIVITIES

German:

- Graduate Seminars on: Poetic Realism in the Light of Modern Literary Theory; The Anti-Aristotelian Tradition in German Drama; Gender and Comedy; Turn-of-the Century Culture; Narrative and Narrative Theory; Twentieth-Century Women Writers
- Special Reading Programs and Research Problems for Advanced Graduate Students: Thomas Mann; Turn of the Century (Drama, Psychoanalysis and Literature); Arthur Schnitzler's Prose Works; Kafka and Wittgenstein; German-Turkish Women Writers; *Vergangenheitsbewältigung* Post-1945 and Post-1989; Eighteenth-and Nineteenth-Century German Women Dramatists; Reception of Myth in GDR Literature; German Drama: Canonical and Non-Canonical; Literature and Civilization Since 1945; Women and War in German Drama; Expressionism; Nineteenth-Century Literature
- Introduction to Narrative Forms in German Literature
- Masterpieces of German Drama and Prose from Lessing to Frisch
- German Lyric Poetry from the Baroque to Celan

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Curriculum Vitae

George, Hofmannsthal, and Rilke  
Postwar Women Writers  
Reformation, Baroque, and Enlightenment  
Introduction to Literary Analysis  
Survey of German Literature, 800-1800  
Survey of German Literature, 1800 to the Present  
The Artist as Antihero from Goethe to Kafka (in English translation, for non-  
majors)  
Lyric Poetry  
Translation  
Reading Knowledge of German for Graduate Students  
Composition and Conversation  
Intermediate German: Speaking, Reading, and Composition  
Elementary German

Comparative:

Graduate Seminars on: Comedy from Aristophanes to the Present; Modernism  
and Postmodernism; Introduction to the Graduate Study of Comparative  
Literature; Nietzsche and the Twentieth Century; Theories of Comedy and  
Laughter; Trauma: Its Representation in Theory, Literature, and Film  
Individualized Graduate Research: Drama and Feminist Criticism; World War I  
Novels and Films; Weimar Film and Film Noir; Twentieth-Century French  
and German Novel; Nineteenth-Century British Fiction; Representations of  
Childhood in Sexology and Nineteenth-Century Literature; Avant-Garde  
Poetry and Poetic Theory  
Nature and Culture in the Nineteenth-Century European Novel  
The Modern Novel (Proust, Mann, Joyce)  
The Modern Drama  
Dramatic Literature  
Realism and Naturalism  
Decadence and Rebellion: Studies in Turn-of-the-Century European Literature  
Romanticism and the Nineteenth-Century European Novel  
The Modern Crisis  
Women Writers  
Freud, Feminism, and Turn-of-the-Century Literature  
Introduction to Poetry  
Representations of the City in Literature  
Tragedy

Other Courses Taught:

Argumentative Writing in conjunction with readings in psychology, sociology,  
political science, and literature  
English Composition and Conversation for Foreign Students  
English Composition in conjunction with world literature

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Have directed numerous senior honors theses and dissertations  
Resident Tutor in German and French, Eliot House, Harvard, 1982-86  
(responsibilities included advising students, coordinating and conducting  
weekly German and French tables, and writing "Dean's letters"  
[comprehensive House letters of recommendation])  
Unhappy Families: Staging Family Trauma in Contemporary Film and Theater  
(Freshman Seminar, UC Davis, Spring 2004 and Spring 2005)

### OTHER TEACHING INTERESTS

#### Comparative:

Theory of the Novel  
The Bildungsroman: Male and Female Variations  
The Avant-Garde  
Women and Comedy  
Postmodern Drama (Beckett, Pinter, Genet, etc.)  
Comparative Feminisms: Feminist Theory in the U.S., France, Germany, and  
Britain

### DEPARTMENTAL SERVICE

#### Harvard:

Graduate Admissions Committee, 1980-81, 1982-83, and 1986-87  
Search Committee for two new assistant professors, 1981-82  
Mellon Faculty Fellowship Selection Committee, 1981-82  
Walz Prize Committee (to select best graduate essay), 1981-82, 1984-85,  
1986-87  
Several M.A. and Ph.D. Examination Committees in German and  
Comparative Literature  
Head Tutor (Director of Undergraduate Studies), 1986-88  
Director of dissertation by Lisa Bahrawy, Ph.D. 1987, Lecturer Emer. in German,  
Tufts University

#### UC Davis:

Graduate Adviser, German, 1988-89; 1991-92; 1995-96  
Graduate Matters Committee, German, 1988-89, 1991-93; Chair,  
Winter/Spring 1989; 2002-04  
Library Committee, German, 1990-91; Library Representative, 2003-  
Teaching Schedule Committee, German, 1990-91, Fall 1991  
Chair of Special Programs Committee, German, 1991-92, 1993-94  
Marr Dissertation Prize Committee, German, Spring 1992  
Acting Chair, German and Russian, May 1994

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Chair, German and Russian, January-August 1996; 2008-  
Co-Judge in Weimar/Goethe Essay Contest, Spring 1999  
Library Representative, Comparative Literature, 1988-89  
Library Representative, German, 2003-06  
Director, Program in Comparative Literature, 1990-91; 2002-2006  
Chair of Graduate Group in Comparative Literature, 1990-91  
Executive Committee, Comparative Literature, 1990-96; Chair, 1990-91  
Program Committee, Comparative Literature, 1988-89, 1990-96, 1997-2001,  
2002-06, 2007-08; Chair, 1990-91, 2002-06  
Graduate Admissions and Fellowships Committee, Comparative Literature, 1990-  
96, 1999-01, 2005-06; 2007-08  
Search Committee for senior position in Comparative Literature, 1990-91 (Chair)  
Speaker at colloquium on training in Comparative Literature, Fall 1992  
Undergraduate Adviser, Comparative Literature, 1993-95  
Graduate Adviser, Comparative Literature, 2000-01  
Supervisor of Teaching Assistants, Comparative Literature, 2003-04  
Chair, Search Committee for two assistant professors in German, 2003-04  
Search Committee for Graduate Coordinator in Comparative Literature, 2003-04;  
2004-05  
Search Committee for new MSO, Comparative Literature, 2004-05  
Search Committee for tenured faculty member in German, 2004-05  
Chair, Search Committee for assistant professor in Russian, 2008-09

Numerous M.A. and Ph.D Examination Committees and Dissertation Committees  
in German, Comparative Literature, English, Dramatic Art/Theatre and  
Dance, French, and History, 1990-present  
Director of dissertations in German, Comparative Literature, and Theatre and  
Dance:

Friederike Emonds (G), Ph.D. 1993, Associate Professor of German,  
University of Toledo  
Joyce Walker (CL), 1995, Tenured Instructor of English and World Languages  
and Chair of English, Everett Community College  
Jans Wager (CL), 1996, Associate Professor of English and Literature, Utah  
Valley State College  
Sabine von Mering (G), 1998, Assistant Professor of German, Brandeis  
University  
Berit Royer (G), 1999, San Francisco  
David Carl (CL), 2000, Assistant Professor of Humanities, St. Johns College  
Wendy Nielsen (CL), 2001, UC Faculty Fellow, UC Santa Barbara (2001-2003);  
Assistant Professor of English, Montclair State College, 2003-present  
Kelly Comfort (CL), 2005, Assistant Professor of Spanish, Georgia Institute of  
Technology  
Susanne Hoelscher-Whiting (G), 2005, Lecturer in German, University of San  
Francisco

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Laura Hope (Theatre and Dance), 2007, Assistant Professor of Theatre Arts and  
Dance, Loyola University  
Christian Anderson (G), in progress  
Shannon Hays (CL), in progress (co-director)

### UNIVERSITY SERVICE

#### Harvard:

DAAD Selection Committee, November 1980  
Standing Committee on Out-of-Residence Study, 1982-88  
Benjamin A. Trustman Traveling Fellowship Selection Committee, 1983  
Elected to Faculty Council for three-year term beginning July 1983  
Faculty Sponsor of German Cultural Society, founded 1984  
Harvard Representative for Mellon Fellowships in the Humanities, 1984-85  
Committee on Undergraduate Education, 1984-85  
First-Stage Reviewer in Bunting Institute Fellowship Selection Process,  
Fall 1985  
Faculty Seminar on Assessment, 1986-87

#### UC Davis:

Humanities Planning Council, 1988-89  
Ad Hoc Committee to review Undergraduate Program in Dramatic Art, 1988-89  
Member and chair of several Ad Hoc promotion committees, 1988-present  
Board, Davis Humanities Institute, 1990-93  
Special Committee on General Education, 1990-93,  
International Student/Scholar Administrative Advisory Committee, 1990-91  
College of Letters & Science Personnel Committee, 1991-94; Chair, 1993-94  
Ad Hoc Committee to review Davis Humanities Institute, 1991-92  
Faculty Sponsor to Golden Key Honor Society, 1991-92  
Search Committee for new director of Humanities Institute, 1992-93  
Panelist or Speaker at Faculty Development Workshop, Spring 1993, Spring  
1995, and Fall 1998  
Elected as German Department Representative to Davis Division of Academic  
Senate, 1993-94  
Provost's Academic Planning Council, 1993-95  
Interim Letters and Science Dean Selection Advisory Committee, Winter 1994  
Speaker on "The Academic Personnel Process" at meeting for women Faculty of  
Letters and Science, March 1994  
Faculty Moderator at Undergraduate Research Conference, April 1994  
Executive Committee of College of Letters and Science, 1994-96; Chair of  
Student Petitions Committee, 1995-96  
Speaker on "Negotiating Your First Faculty Position" at conference sponsored by  
Internship and Career Center, October 1994  
Interview Committee for Education Abroad Program applicants, February 1995

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(for Germany); February 1999 (for Ghana)  
Divisional Dean Selection Advisory Committee, Winter 1995  
Speaker on "Careers in Academia" at conference sponsored by Internship and Career Center, April 1995  
Speaker on "Editing Essay Collections and Anthologies" at Pro Femina Research Consortium, October 1995  
Search Committee for senior position in English, 1995-96  
Search Committee for positions in Dramatic Art, 1995-96  
Joint Senate/Federation Personnel Committee, Spring 1996  
Program Committee, Critical Theory, 1997-2000  
Committee on Workplace Violence Prevention, 1997-2000  
Divisional Dean Recruitment Advisory Committee, 1997-99  
Member of Ph.D. faculty of Department of Theatre and Dance, 1998-2001  
Speaker at Orientation Program for New Teaching Assistants, September 1998  
Speaker at panel on "Women Scholars and Publishing" sponsored by Consortium for Women and Research, October 1998  
Ad Hoc Committee Reviewing Graduate Program in English, Spring-Fall 1998  
Co-Conducted Mock Interviews of Job Candidates in English, German, and Comparative Literature, December 1998, December 1999, December 2003  
Foreign Languages Committee, 1998-00  
Affiliated faculty member of the Program in Cultural Studies, 1999-present  
University Committee on Faculty Welfare, 1999-01  
Search Committee for senior position in Theatre and Dance/English, 1999-00, 2000-01  
Task Force to Review L & S Composition Requirement, Spring 2000-Winter 2001  
Elected Chair of Faculty of Letters and Science, 2000-01  
Chair of Executive Committee of College of Letters and Science, 2000-01  
Faculty Associate of the Center for History, Society, and Culture, 2000-01  
Ad Hoc Committee Reviewing Graduate Program in Spanish, 2000-01  
Speaker on "Careers in Higher Education: The Interview Process for Research Institutions" at program sponsored by Graduate and Educational Career Services, February 2001  
Elected Alternate Representative to Representative Assembly of Davis Division from Program in Comparative Literature, 2003-05  
Program Committee, Critical Theory, 2003-04  
Participation in High School Scholars Reception on Preview Day, October 2003  
Graduate Review Committee, Music Department, Winter-Spring 2004  
Gave invited talk in LaRue Colleges on "Women's Role in Leadership," February 2004 (at request of Cheryl Singh, Program Manager, The Colleges at LaRue, Living & Learning Communities)  
Speaker at first annual UCD Alumni College program, July 2004  
Elected Representative to L&S College Assembly from Department of German and Russian, 2004-05 and 2005-06  
Senate Committee on General Education, 2004-06  
Senate Library Committee, 2004-05

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Program Committee of University Writing Program, 2004-05  
Acting Interim Director, University Writing Program, Spring 2005  
Participated in Roundtable Discussion at Official Opening of International  
Research Training Group (sponsored by Office of University Outreach and  
International Programs), July 2005  
Ad hoc consultant for promotion case, 2005-06  
Respondent for paper at UCI Psychoanalytic Consortium, May 2006  
Member of committee to interview applicants for Fulbright Scholarships, Fall 07  
University Committee on Planning and Budget, January 2008-present  
Speaker on "Careers in Higher Education: Applying for Positions at Research  
Universities" at program sponsored by the Internship and Career and the  
Office of Graduate Studies, February 2008  
Presentation on the "Academic Job Search" at Professors for the Future Meeting,  
October 2008  
Presentation on "Networking for Graduate Students" at Professors for the Future  
Meeting, February 2009  
Presentation on "Mentoring Graduate Students" for the Faculty Mentoring Faculty  
program, TRC, February 2009  
Member of ad hoc committee for an endowed chair renewal review

UC Systemwide:

Appointed to Convenor Group in Society and Culture of UC Center for German  
and European Studies, UC Berkeley, beginning 1990

PROFESSIONAL SERVICE

Elected as Secretary of NEMLA Comparative Literature Division on Drama in  
Transition, 1880-1920, 1984-85; Chair of same division, 1985-86  
Elected to MLA Executive Committee of the Division on Nineteenth- and Early  
Twentieth-Century German Literature for five-year term, 1986-90; Chair  
1989  
Referee for Canada Council Killam Grant competition, 1990  
Manuscript evaluator for professional journals and academic presses, 1988-  
present:

Journals: *Die Unterrichtspraxis*, *PMLA*, *Lit*, *Colloquia Germanica*,  
*Comparative Literature Studies*, *Signs*, *Women in German Yearbook*,  
*Modern Austrian Literature*, *Mosaic*, *Comparative Literature and Culture*,  
*Gegenwartsliteratur*

Presses: Penn State Press, Southern Illinois University Press, Gordon and  
Breach Publishers, University of Michigan Press, Greenwood Publishing  
Group, University of Chicago Press, Stauffenburg Press, MLA Book  
Publications, Columbia University Press

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- Evaluator of dissertation for German Dept. of Monash University, Australia,  
August 1990
- Outside evaluator for tenure, promotion, and grant cases, 1990-present:  
Cornell University, University of Massachusetts at Amherst, Reed College,  
Colby College, Indiana University (two cases), UC Irvine, Villanova  
University, Southern Methodist University, Monash University, University  
of Wisconsin, University of Washington, Swarthmore College, University of  
Connecticut at Storrs, Brown University, University of Texas at Austin,  
Dartmouth College, Ohio State University, Georgetown University, Grinnell  
College, University of Arizona, Georgetown University
- Advisory Committee, *PMLA*, 1991-95
- Selection Committee for NEH Seminar on Goethe's *Faust* for Summer 1991
- Chair of Visiting Committee to review College of Letters, Wesleyan University,  
April 1992
- Advisory Board of American Comparative Literature Association, 1993-97, 2003-  
2007
- Editorial Board of series entitled "Studies in Humor and Gender" of Gordon and  
Breach Publishers, 1993-present
- Owen Aldridge Prize Committee of ACLA for Best Graduate Essay in  
U.S. in Comparative Literature, 1996-97, 2003-05; Chair, 1996-97
- Elected to MLA Executive Committee of the Division on Twentieth-Century  
German Literature for five-year term, 1998-2002; Chair 2001
- Elected to Delegate Assembly of MLA for three-year term, 2000-2002
- Advisory Board for the Studies in Contemporary German Literature series,  
Stauffenburg Press, Tübingen, 2001-present
- Led session (by invitation) of Mellon Dissertation Seminar on "Society, Gender,  
and National Identity in European Modernism," Washington University,  
June 2001
- Non-UK assessor of German, Dutch, and Scandinavian research programs in all  
United Kingdom universities, 2001
- Evaluator of grant proposal for Center for the Study of Cultures, Rice University,  
December 2002
- American member of Editorial Board of *German Life and Letters*, 2004-present
- Evaluator for Mellon/ACLS Dissertation Completion Fellowship Program, 2006-  
07
- Served on Ad hoc committee for senior appointment at Harvard University, 29  
January-1 February 2007
- Member of three-person selection committee for Harry Levin/René Wellek Prize  
of American Comparative Literature Association, 2007-2009
- Participant at ACLA Convention, Harvard University, March 2009 in ADPCL  
Round Table on "The Job Market in Comparative Literature"

Gail Finney  
Curriculum Vitae

### PUBLIC SERVICE

Judge for German Poetry and Prose Contest, Davis area junior high schools,  
March 1995

Lecture on "The Fall of the Berlin Wall: An Eyewitness Account" for UC Davis  
Emeriti Association, February 1998

Lecture on "Every Paradise is a Lost Paradise: The Garden as Literary Image"  
for Landscape Architecture Program, UC Davis, May 2000

### MEMBERSHIPS

Alexander von Humboldt Association of America, American Association of  
Teachers of German (AATG), American Comparative Literature  
Association (ACLA), Alumni Association of German Academic Exchange  
Service (DAAD), German Studies Association (GSA), International  
Association of Germanists (IVG), Modern Language Association of  
America (MLA), International Comparative Literature Association (ICLA),  
Women in German (WiG)

### LANGUAGES

German, French, Italian, some Spanish

Reading knowledge of Latin, Middle High German, Old High German, Old French